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GAMES 2005
Czech Fortman Cransberg and more in this web exclusive gallery by photographer George Fennell. www.macleans.ca/gallery

NEXT-GEN PERLS
The video game console war heats up at the Electronic Entertainment Expo in Los Angeles. www.macleans.ca/webtv

"We are thalassemia patients in the care of Dr. Nancy Olivieri, who has always been helpful and never acted unprofessionally in 20 years." —Sandra and John Principato, Steady Creek, Ont.

Waiting for the Big One

One would hope that your May 16 cover story, "When B.C. gets hit," about the inevitability of a massive earthquake and tsunami on the province's Lower Mainland and the current dangerous lack of preparedness, will result in more and awareness of what awaits us. My personal experience as a local Neighborhood Emergency Preparedness coordinator suggests otherwise. Most people only pay lip service to the urgency of those of us trying to ready homeowners for the Big One (I recall this following the Seattle earthquake in 2001), the numbers in our NFP classes increased significantly. Unfortunately, the recent afflicting of five two-hour preparedness workshops, advertised in local papers, was largely ignored, and the returns were so dismal that the classes had to be cancelled.

George Poulos, Greater V.C.

Your cover story was a high-level read. It seems that people in the highest levels of government have been sitting in blissful ignorance. One can only hope that after the next big earthquake happens, businessmen will not compare it to the AIDS crisis, 9/11 and the many other calamities about which the warning signs were ignored until it was too late.

Edward Hlcek, Winnipeg

The Olivieri saga

Let me be a defender of Dr. Nancy Olivieri painted as an afterthought May 26 story. "The Olivieri



case revisited," and accompanying book excerpt by Dr. Marian Shuchman. (Dr. Olivieri has far surpassed page 6.) A sampling of comments from supporters:

As a parent who has a child who was involved and affected by the trials, I find the comments and observations made by Dr. Marian Shuchman clearly demonstrate a lack of experience. Shuchman suggests that patients would be alive if U had continued to be available in North America. In fact, I am unable on a compassionate basis to anyone who cannot withstand the standard therapy. Furthermore, it is not Dr. Olivieri who has failed the thalassemia community,

We get all kinds of letters, from all kinds of people...

In response to your May 27 "Biggie" article "It's All About Me," I can personally attest that being on the list, especially as a young kid, is not a bad thing. I remember then, his wife said carrying his child, who was named John, after his first cousin John. The "Biggie" I remember the excitement of him when I was carrying him. I like to remember the empty tank and was told something about him. All I remember is thinking to myself, "There's never going to be a John." The so-called young man is

Mary Hatzidimitriou, Peterborough, Ont.

MACLEAN'S

A CANADIAN PUBLICATION

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NOW, IT'S MY TURN

A controversial researcher strikes back, hard, at Maclean's and her critics

FOR ANY PHYSICIAN, the most damaging accusation is that you've killed people, as Martin Struchiner suggests I have in Maclean's ("The Oliver case revisited," May 8, 2005). This latest attempt to discredit me is based on gossip, innuendo and falsehood, along with what Maclean's acknowledges as "heavy reliance on unnamed sources and anonymous quotes" ("I'll leave to others the reasons why Struchiner—who took five years to assemble

the defamatory tale [The Drug Trial] while represented as staff at the State University of New York at Buffalo, where she is listed in "Volunteer Society"—failed to disclose her connections and biases. I also don't know why Maclean's has paraded her vicious attacks for humanity for the public interest, for the facts have been established through independent inquiries.

Struchiner, in the Maclean's book excerpt, alleges that my defence of patients' rights and safety as discoverer of Sick Kids that it failed to establish treatment guidelines for sickle cell disease, leading in part to the neglect and death of Barbara Hughes, a patient with this disease (Maclean's adds a picture of the deceased child just below my picture in case readers miss the connection).

These allegations are false. The existing guidelines for sickle cell disease, revised by me and other physicians five months before Barbara's death, did not alter the long-standing requirement for assessment of a hemoglobin level prior to surgery. This didn't happen at SickKids, but it wasn't because there weren't clear guidelines in place, as claimed. Indeed, the hospital committee reviewing this death shed sickle cell disease guidelines articulated since 1992, observing that these were clearly violated by the failure to obtain the crucial preoperative hemoglobin, ultimately resulting in Barbara's death.

That committee also reported that Barbara's doctor at the time was another hematologist, who had reviewed her prior



Fortunately, the facts have been established.

to surgery, but failed to send a copy of a consultation letter to the surgeon, and then claimed not to have received the surgeon's letter (which, it is not disputed, was not sent to me). The hematologist wrongly notified at the coroner's inquiry into Barbara's death that I was involved in Barbara's death (an incorrect statement repeated only in the National Post, under Maclean's current editor) but as confirmed by the proceedings of the coroner, I was not informed about Barbara's situation, preparation for surgery, or post-operative deterioration, in fact, until I learned of her death from her community pediatrician.

Now, it is claimed that I am responsible

for the deaths of many thalassemia patients, through prevention of bleeding of the drug deferoxamine. They appear to want it both ways, claiming that I am scientifically discredited, but that my influence as the American FDA scientific head of the pharmaceutical industry, which has five lobbyists for every senator on Capitol Hill. Scientifically, it is alleged that I am involved in misguided views, but that other, wiser doctors lack opportunity to provide (illegally) opposing views to regulatory agencies. However, it is not explained why other Toronto doctors have not convinced their authority to prescribe deferoxamine. (Thousands of requests for unfettered drugs are denied, and granted quickly, by Health Canada annually, under its Emergency Drug Release program.)

Scientific evidence has not persuaded some regulatory agencies to date, to license deferoxamine. Many persons trust industry-supported decisions, among other questionable sources. Recently, however, three leading proponents of deferoxamine concluded in the July 2003 issue of *Blood*, the official journal of the American Society of Hematology, that the drug causes body sore to "decrease in some patients, remain stable in others, and increase in some others"—my superior 10 years ago, which prompted premature termination of clinical trials and threats of legal action against me.

Other errors are not necessary to address here. Since 1996, powerful forces, including certain media outlets, have tried to drive me out of medicine through and/or via public attacks. Apparently, my stand for patients' rights might set a dangerous example. Despite these attempts, I have been associated with substantial support. Since 1999, my National Institutes of Health research grants have represented 25 to 60 per cent of NIH funding in Toronto General Hospital. And over many years in St. Louis, I have provided free, expert care to hundreds of thalassemia patients—all surviving without deferoxamine.

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Celebrating 50 years in Canada

REGULARS / MAY 28, 2003 9

Mansbridge on the Record



WINNERS AND LOSERS

'Amazing' Jack, no more 'Mr. Dithers,' and Harper's troubled leadership

SQ. THE LIBERALS live to see another day. And so does their leader. Together they had been written off so many times in the past six weeks that people were already taking their demise as fact, some even jawing when the topic was raised. Everyone assumed a campaign was imminent: media organizations had picked their reporting teams, the TV debates were being planned, party strategists had the first few weeks mapped out—debates, rallies, when and how howling. The Conservatives had opened their campaign headquarters, hired staff, and were printing placards and lawn signs. But it didn't happen, and probably won't until at least the fall, perhaps not until the new year. Thus far, I've never written any thing—things don't read that well's column.

So what are we left with after such a bizarre period? For the most part, it's an odd mix of the good and the bad, the positive and the negative. The Liberals are going to take serious offense on the part of all parties to announce to refuse some assistance in order to let some of those who spend their time screaming on either side of the great divide, change are unlikely to ever change. However, they have changed for the leaders.

For Paul Martin, it has been a brutal month, but in the end he goes a representative possible house—he may have, at least in parity, buried the "Mr. Dithers" label.

“If the political scene could change so quickly in the past few weeks, just imagine what might happen in the next few months.”

You can debate the methodology, the expense, even the ethics, behind his removal, as short-term as it may be, but it's hard to argue that he didn't move faster than the wind. Hasn't anyone told you that the Conservatives are the "Conservative's" of parliamentarianism?

And so, close support for an election next year, rather than this year, during a speech to the nation and, finally, work on shipping away at the solidarity of the opposition. He accomplished all three.

For Stephen Harper, it's been a month of incredible highs, where he looked supremely confident and had the numbers to back up that position, and got wrenching lows, where he came across as angry when blindsided by the Liberals at, worse, by some of his own. He noted some when the Conservative children scolded the Liberals was to be cautious, but his own party demanded a push to the polls. When he followed that advice and went for it, however, things slowly started to unravel, and he was unable to keep the flap closed as his still relatively new and shaky seat. There's already a scorching leadership race may be in trouble.

For Jack Layton, no thing short of an amazing run. Six weeks ago people were asking, "Where's Jack?" Now he leads the first New Democratic Party to have actually written, and then passed, at least part of a federal budget. For a party with less than seven per cent of the seats in Parliament, that's nothing to toss off as a padding achievement.

And then there's Gilles Duceppe. Did he really care if there was an election? Probably not. After all, his mission of to prove Canada doesn't work. These days, he probably has a lot of new support on that—and not just from separatists in Quebec.

So what happens next? Could there, after a brief pause as everyone basks in the winds, be more of the same? Yes, but if times could change so quickly in the past few weeks, just imagine what might happen in the next few weeks. Actually, I want to stay imagining for a while. I mean, how could it be any wilder than what we've just witnessed? **W**

Editor: Mansbridge is Chief Correspondent of CBC Television News and Anchor of The National. To comment: jenn@canada.com

FaceTime

Kyle

Her fans around the world were stunned. But enough Kylie Minogue, the popular Australian teen actress turned international rock star, was diagnosed with breast cancer. But at only 36, she is much younger than most women who contract the disease (the average age is in the early 60s).



Minogue cancelled a world tour as she needed for surgery. She also has to undergo chemo, a difficult option for women of child-bearing age.



Unlucky martyr Marie Gosses, 35, went on a hunger strike last month to make a simple point: that two caregivers are not enough to look after 12 people in a long-term-care facility in modern-day Alberta. Her crude look off.



This police man he was found April 7 on a beach in southern England, draped wet and with all the labels on his clothes removed. His only real communication was at the police, where he sat and played for hours, like a virtuoso. His social worker said he had never seen anyone so fascinated, trying to tell him,

when the province's auditor general backed her up. His May 1 report noted a third of the province's care centres fail basic standards, it also said some elderly people were being bathed at 3 a.m. for the convenience of staff. Gosses was forced to give up her strike after her clinic, though even that might have been too much a disability. Gosses was in and out of hospital three times afterward. She died last week.



police sent his photo off to over 1000 over 300 leads came back. One is that he is the mystery American (right) who turned up in Canada in 1999 with a broken nose and a Walkie-Talkie. The press called him "Hobbes," but the name he uses now is Sylvain Staud. He and the latest American are not about the same age.

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Mary Janigan | ON THE ISSUES



BREAKING THE PIGGY BANK

The election-obsessed feds have authorized billions in new spending

IT ALL SOUNDS so glibly, so easily explainable. A new window to connect voters with a common Newfoundland? First nation here's \$93,135. A commemorative coast for former prime minister R.B. Bennett as his birthplace in rural New Brunswick? Here's \$155,186. Day after day, the feds are funneling money into ridings, hundreds of thousands of dollars in less than a month.

At the Atlantic Institute for Market Studies, a Halifax-based private think tank, researchers are tracking the tight push of this headline to see if most will go to government ridings, especially those framed by a narrow margin. That's the way it has always been—especially since the federal Tories set up the Atlantic Canada Opportunity Agency in the late 1990s. “I am not saying it should exert special money on trials and tribulations,” says AIMS president Brian Lee Crowley. “But right across the country, politics is manifesting in economic development.”

It's a huge bit of at least \$9 billion in new spending since February 14, has dismantled federal Prince's Alliance, straining their relationship with their allied members, Ralph Goodale. Perhaps worst of all, it has virtually precluded the possibility of major cuts for the next decade, which is just plain crazy in a globalizing world. And we, the hapless recipients of this largesse, did not even get to talk about it. “We're going to continue to have a very high-on-burden,” says Toronto-Ontario Bank of Canada economist Don Desautels. “But there is so much more competition out there today labour

“I am not saying we should never spend money on trials and tribulations, but now politics is manifesting as economic development.”

and capital mobility have heightened. Resources will just drift away and out our nose.”

Paul Martin used to be about balance in his decisions for spending, debt repayment and so on. Now the Tories, although they are not without pain in themselves, have pulled \$93 billion in Govt payments since April 28—and the meter is still ticking. Two weeks ago, in a preliminary audit, Goodale counted it was only \$9 billion over five years, because the Tories were double-counting some, excluding money already in the February budget or tacked into a special bill okaying \$4.5 billion in extra spending for major projects over the next two years—if budget surpluses appear. (This is highly unusual surplus found after the fiscal year ends have gone toward debt.)

Such spending will probably not show as too different again, after all, we have been paying down debt for almost a decade and cutting overseas overseas interest costs. Our economy is healthy. But these great expenditures have distorted priorities—and slowed politics. A tiny example: the talk in their alarmingly big talks with Goodale before the budget, Treasury officials pushed for corporate tax cuts, arguing that large firms in most nations pay lower rates. Goodale reluctantly agreed—and the NDP pushed for their removal as part of the price of support. Now, the Grits are shelling out for big companies—and turning the tax code against those to create a category for medicines used firms so they, at least, could get them. This is a legal nightmare.

Such depressing plays are almost routine in modern-day Liberalism: one can get called a negotiating or the election candidate committee. That sounds like foolish neglect and you realize they already have a campaign plan: spend billions of money on every special case. And you are the taxpayer's piggy bank. ■

Mary Janigan is a political and policy writer. mary.janigan@maclean.ca

Passages

HONOURED Friends called her a hero. Squamish, B.C., teen, **Alison Robertson**, 17, was chairwoman of a group of younger Girl Guides on a rafting trip along B.C.'s Skagit River when the raft overturned. She hung back as her waist was pulled right out from under her, and was drowned by the current.

WOMANhood wheel-chair champ **Chantal Desjardins**, 35, needs us to power ahead. She was two golds at the inaugural Paralympic World Cup in Manchester, England, and was later given a prestigious international award as the top sportsperson in the world with a disability.

WOMAN Kappa Connick, 35, of Burlington, Ont., was an outstanding achievement award at the world's biggest science fair in Phoenix. And three other Canadian teens won first prize in separate categories. **Chet Gervais**, 17, from Windsor, Ont., was in health for developing software to better screen for breast cancer. **Kerik Mathews**, 15, from Greenfield Park, Que., won for environmental science, and **Adrian Vane**, 15, from Montreal, in biochemistry.

DIED He was a fine judge but possibly an even better negotiator. **Alan Gold**, the retired former chief justice of the Quebec Superior Court, was the man called in for the tough jobs. Among other things, he mediated unrest in the Oka crisis with Quebec's Mohawks in 1990. Gold died in his sleep at home in Montreal. He was 87.

DIED Les Bartley, a former legend and the former inspirational coach for the Toronto Rock in the National Lacrosse League, died in his hometown of St. Catharines, Ont., of colon cancer. He was 38.

RETIRED Golf great **Jack Nicklaus**, 65, will play his last tournament in July—the British Open at Scotland's Bledisloe St. Andrews.



THE MACLEAN'S INTERVIEW



Interview | MICHAEL SELLERS

'I'VE BEEN SURPRISED BY THE ANGER ABOUT KARLA GETTING OUT'

"UNTIL DEATH DO US PARTAKE" is the last promotional line for *Deadly*, a spine based on the crimes of Karla Mornik and Paul Bernardo. It won't be released for another four months, maybe more. And in Los Angeles-based modern how-to find a North American distributor. But the film is already drawing fire. Ontario Premier Dalton McGuinty is among those asking viewers to boycott it, arguing it exploits the deaths of the pair's teenage victims, Krystina French and Leslie Mahaffy. Michael Sellers, the film's co-producer, addresses the uproar.

We've been given some good reasons not to see *Deadly*. Maybe you can tell us why we should watch.

The closer you are to the ground zero of this story, the harder it is to create a case to go

see it. It's not the kind of movie that's for everyone, anyway. But as you get further away, people who are more of the case and not so emotionally connected to it might be interested in knowing more of the why and how, more of the psychological elements involved.

The movie's promotional website doesn't suggest a deep psychological exploration. It gives the sense of a thriller, or a slasher.

Your impression is really all about it. Most to God, that movie is the same type of movie as *Monster* [the Adam Sandler story, for which Charlie Theron won an Oscar in 2004]. The only reason anyone goes to see it, and there's an intense sort of dialogue to it. You have Karla trying to tell her story to a psychiatrist eight years into her sentence, and the psychiatrist trying to peel the layers of the victim back—so force her to acknowledge aspects of it she doesn't want to address.

How do you respond to those who say you're cooking it on the misery of the victim?

If we were making a correct marketing of *Deadly* to derive income from southern Ontario, I think that argument would have some merit. My answer is that we wouldn't do it if we released the film in that area. If it becomes impossible to close them, then so be it.

Isn't following the story more likely to exploit them, say, covering it as news?

I've seen two or three documentaries on the case and they're infinitely more explicit than what we've done. Their search for a scandalous plot or tabloid. The notion that, because our society is fixated, it's somehow less certain is wrong.

Did you have any idea before you took on this project how loudly we Canadians are about the case?

As this has been happening, I've been trying to not only talk but also listen. I've been surprised by the anger about Karla getting out of jail this summer, and that's triggering. There's been a classical reason, if you like, between the movie, her release from prison and the sense of justice unfilled that has triggered this whole situation. I don't think I quite faced these elements before hand.

CHARLIE GILLIS

SURVIVOR: OTTAWA

In classic Liberal fashion, the PM avoids getting voted off the island. JOHN GEDDES reports.



BY THE NUMBERS

What do Canadians really think about the country's politicians? The latest Maclean's/Vogel Media poll provides some interesting answers.

Which federal party leader would most benefit from an Extreme Makeover?

Paul Martin	27%
Stephen Harper	19
Odette Desautel	12
Jack Layton	10
All of the above	4
None of the above	3
Don't know/refused	25

If you could take any leader to a remote premises, whom would you pick?

Paul Martin	23%
Jack Layton	21
Stephen Harper	17
Odette Desautel	12
None of the above	14
Don't know/refused	13

In your opinion, which party leader would be most likely to cheat on an issue?

Paul Martin	37%
Stephen Harper	12
Odette Desautel	9
Jack Layton	3
All of the above	14
None of the above	4
Don't know/refused	25

SOURCE: MACLEAN'S, VOGEL MEDIA LTD.
MARGIN OF ERROR: 3.5%

All pumped up—and with good reason following the narrowest of victories

PAUL MARTIN has a new political persona: classic Liberal survivor. It's not the first time he has switched identities. For years he was a vague presence on the edge of the Liberal party's collective imagination, intriguing because he possessed both a shopping company and the name of his famous politician father. Plunging into politics, he came to acquire a double image—rough rival to Jean Chrétien and discredited slayer of the federal deficit. When he finally ousted Chrétien, he tried to rebound himself as business change agent. That one never took. Then his party was rocked by scandal, he ran an uninspired election

campaign, and looked unsure of how to get anything done with the minority he was left in lead. Playing a weak hand in prime minister, Martin was in danger of being reelected as inevitably unconvincing and ineffectual.

But now, after the springtime scramble to stay in office, he is being viewed as yet another light. First, he cut a politically risky budget deal with the NDP. Next, he shocked the country by winking into a news conference with Belinda Stronach as his aide. Finally, he won the House vote that those two

recessantly risky men down, William Lyon Mackenzie King, the quintessential modern Liberal PM, led the nation through the Second World War—yet is remembered mostly for his dry, if necessary-but-not-necessarily, governing style. Poove! Trudeau is a hero to many as the father of the Charter of Rights and Freedoms—yet Liberal tradition are as likely to remember how he bounced back from being knocked down to a minority in 1972 and right out of office in 1979.

Martin's successfully loyal cadre of aides and advisers is already aware of all this lore. Within two hours of the Liberals winning last week's mid-term election, the House on the budget—which went down to Speaker Peter Milliken casting the tie-breaking vote in the government's favour—was missing Martin in historical terms. Reactions ran from a monochrome of early King or Trudeau in middle age. And it wasn't King's cartoon or Trudeau's charisma Reid has in mind—it's the dogged determination of both to find ways not to be beaten. "The Prime Minister has been exceptionally toughened by the past year," Reid says. "He has learned how to make things work."

Is there really something in the Liberal DNA, something showing up in Martin's newfound resourcefulness, that makes the party unique in the way it sticks and grips power? If anyone has tapped the Liberal genome, it is Senator David Smith,

WITH his political skills, Martin is starting to be regarded as the true heir to his party's savvy ways of old

breaking vote in the government's favour—Reid was missing Martin in historical terms. Reactions ran from a monochrome of early King or Trudeau in middle age. And it wasn't King's cartoon or Trudeau's charisma Reid has in mind—it's the dogged determination of both to find ways not to be beaten. "The Prime Minister has been exceptionally toughened by the past year," Reid says. "He has learned how to make things work."

Is there really something in the Liberal DNA, something showing up in Martin's newfound resourcefulness, that makes the party unique in the way it sticks and grips power? If anyone has tapped the Liberal genome, it is Senator David Smith,

the party's most revered living classmate organizer. One wall of his Parliament Hill office is filled with photos of him at the side of Grit heavyweights from the early 1980s to the present era. The snapshots are more than mementoes—they're a study guide. They illustrate a party-forming formula: French and English-speaking leaders, big-business figures, elected with local-policy concerns. One of a much younger Smith with Walter Gordon, champion four decades ago of left-Lebanese, progressive rent boards. Smith recalls how Pearson had to learn to show due respect to Gordon's determined nationalist faction in the party. Some things never change. Martin absorbed the same lesson this year when he had to bow to internal party pressure and not agree to George W. Bush's missile shield plan.

This tradition of attending to its "progressive" or "social" wing, always wary of U.S. power, is one of the Liberal party's success. "No enemies on the left," King decreed. Smith describes a "toothily tension" between the party's left and right poles, but says the party's bedrock is "basically small social liberals." Martin may be a millionaire ship-ping magnate who solidified his business-friendly credentials by balancing the books as Chrétien's finance minister, but he was asked to devote himself to "centre-left" Liberalism after becoming Prime Minister. He was doing more than shoring up the less-developed side of his image. His father, Paul Martin Sr., a cabinet minister from King's government to Trudeau's, helped create the powerful social safety net, including medicare—and for that Paul Jr. is indebted by a sinners' even fiercer desire to live up to his father's legacy.

But it doesn't take a paternal influence to judge a would-be Liberal leader. Author Ben Gidycz has written that, historically, the party has always "latched back to the left" when defeated by the Tories. Perhaps even the threat of defeat is enough. The explosion of the sponsorship scandal last winter demolished any prospect of Martin coming to any way in an election. And the reformed Conservative—a factor Chrétien never fully involved again—like a viable alternative. So Martin and his team improved a campaign largely around making fans that Stephen Harper would undermine public health care and generally yank Canada toward coastal areas. In power, Martin went on to reintroduce the Liberal social policy

tradition, most notably in recent weeks through a series of balanced child care agreements. Social Development Minister Ken Dryden has struck with previous.

It looked like no great stretch then for Martin to cut a deal with New Democratic Party Leader Jack Layton. In response NDP support in the House on the budget was, Martin added \$4.6 billion to the budget for Layton priorities like social housing and tuition cuts. While these goals are hardly set of any with the Liberals' current bet, a Martin coalition said letting Layton reshape so central a policy blue-



The deal with Layton was part of the party's willingness to edge leftward when need be.

print as the budget revealed how much Martin has learned to do what it takes. "I don't think the Paul Martin of 2002 would have even contemplated striking that deal with the NDP," said this insider.

But a willingness to edge leftward, when need be, is only one aspect of the Liberal formula. Smith's defection suggests quite different elements. One is the gravitational

pull of the Liberal elite and its promise of power. Consider the players: An auto parts house-turned-politician-in-enquiry, Akinor Liberal Ontario premier, now chairman of a major Toronto law firm, flustered out. The last ends over chocolate semifreddo at 34 Sussex Drive with the Prime Minister, himself a millionaire former CEO bent to political influence. This isn't the NDP.

And any suggestion that Smith's ideas, or even his personal qualities, figured in the bargain is hard to sustain. Martin made much of having discovered over dinner that he and she have a lot in common. But the fact is that the deal to give him cabinet post was cut before their civilized late supper. Smith's immediate value was the single vote she represented in the House. Her longer-term worth was any damage her defection might do to Harper's outreach to moderate Ontario voters. Whether Martin ended up liking her or not seemed, at most, an afterthought.

Of course, Conservatives claimed that this was old-time Liberal opportunism at its worst. Even a few Liberals privately wondered if the Stornach maneuver didn't look too close.

"Some Liberals can be fairly cynical about it," Smith admitted, "but I discounted them, 'You guys happen?' and you looked down up to a leadership, I know what the truth would be."

It's right, of course. By no large, Liberals do seem at one with each other when they stand. It's the Conservatives who end last week less sure of the general beneath them. The new critical appraisal of Martin is that he looks willing to do anything. But the negative take on Harper is that he appears angry about everything. The two embody, at least for the moment, old clichés about Grits and Tories. That Liberals may be slippery, but they're not really scary. That Conservatives may be principled, but they're not quite likeable. A long history of winning shows why Liberals are willing to live with these stereotypes.

DAMAGED GOODS

For Tories, there are hard lessons in the Stornach defection, says PAUL WELLS



BELINDA STORNACH's job in Paul Martin's cabinet will last, barring catastrophe, for the life of this minority Liberal government. Perhaps even longer if the Liberals win re-election. But it took her less than three days to fulfill her function: inflict massive political damage on the Conservative Party she had come so much to crave, and then stand, just long enough to be co-opted, on the right side of House of Commons

Speaker Peter Milliken instead of his left. Mission accomplished. The rest is gravy for the currently adrift young MP for Newmarket-Aurora, Ont. By voting on Thursday with the government she had to recently joined, Stornach allowed the Liberals, New Democrats and two independentists to muster the 152 votes they needed on a crucial money bill to match 152 votes from Conservatives, the Bloc Québécois and independent David Kilgus. Speaker

Milliken voted to keep the debate going, and therefore the government.

If Stornach had kept the Conservatives seat the deal would, less than spectacularly, since last year's election, the bill would have been defeated and Martin's government would have been defeated. We would be in an election campaign by now. This is why a member of responses forgive their manner and laughed out loud

last Tuesday when the PM told them Stornach's stunning defection had nothing to do with the learning vote.

"We found that an critical questions of both policy and politics, we have much in common," Martin said at that memorable news conference. And indeed, with hindsight the shock of Stornach's appearance at Martin's side has faded—well, a little—and the new surprise is that Ottawa's new spotlight couple took a long time to get together. Martin and Stornach really do have much in common after spoon babies, born into the family business, where boundless ambition was so thoroughly blocked by wily bosses that each, in time,

Not only politicians, Ottawa's new spotlight couple is still have a lot in common.

hard to improve a shocking rule change. Martin left the Liberal cabinet in 2002 so he could lay siege to Jean Chrétien's job. Storch left the Conservative caucus so she could ruin Stephen Harper's week.

But that's an admittedly biased read of the week's events—like in Ottawa those days makes cynicism hard to avoid—and it masks an important fact: Judging from the response in public opinion polls and in an exclusive of persons in the news, interviews on the television news, Storch's conservative and Martin's substance were welcomed by many Canadians as a genuine blessing. And there is less reason than for Harper, at least he can't ignore the voters to keep his job much longer. The polling firm Bell Research Associates was measuring Canadians' voting preferences when Storch made her leap to Liberalism. Now president Frank Genuis found his members changed dramatically by Monday, the day before Storch's announcement, from before the Liberals at 42 per cent in Ontario, 11 points over the Conservatives. Twenty-four hours later, only one respondent in three hadn't heard about the Storch switch, and the Liberal lead in Ontario had grown by four points.

How to explain that? Ottawans, like that handful of reporters who laughed at the prime minister, can counter: "You know Storch's party switch had improved the Liberal's chances of winning and speeding the \$4.6 billion Martin had committed with the NDP's Jack Layton to spend some votes clearly through this was neither news nor since April 21, when Martin made his dramatic televised plea for Prime Minister Jean Chrétien to get on the sponsorship scandal, the political deficit in the Conservatives has been a noisy, often squaled rest of a critical question: should the government keep governing (or unconsciously unravelled)? It means a lot of Canadians want it to keep governing.

There are two obvious reasons for this. First, when Martin asked for time to let Chrétien finish his work, he was appealing to the common-sense proposition that decisions are best made with the facts in hand. It's not at all clear that Harper ever understood how much sense that argument made to many voters. Within days of Martin's broadcast, Conservative strategists were basically dismissing Martin's demand, arguing that "nobody wants to go to the dentist.



but sometimes you have to." The message was in plain sight. If you're expecting a surprise from the dental job one week, you're going to be wary of some quack who wants to drill into your mandibles tomorrow.

The second obvious explanation for Martin's political victory is that Canadians believe a government comes in handy

THE silver lining in the Storch cloud is that, for now, Harper can stop worrying about what's going on behind his back

Harper has been stubbornly reluctant to explain in detail how a Conservative government would govern. That makes him the devil Canadians don't know. Many obviously prefer the Liberal devil they do know, no matter how dangerous his political machinations become.

Harper's reluctance to release the Conser-

vative election platform before an election was a subject of heated internal debate. He finally prevailed by arguing that the Liberals would simply steal, implement and take credit for any daring antismoking or other program.

But Conservative MPs who argue that a formal pre-election release of their platform is a crucial step in defining this new and untested party believe Storch's departure strengthens their hand.

James Moos, one of the youngest young Conservative MPs and a die-hard Harper loyalist, made such an argument in a mass e-mail he sent to supporters and constituents within hours of Thursday's vote. "It is now up to Conservatives to stop forward and make the case that we have the superior ideas and leadership for Canada," he wrote, "and to demonstrate the integrity and ethical standards Canadians deserve and expect from their government."

Easier said than done, of course. Harper is asked in this column by the extraordinary loyalty of his caucus, or at least of the MPs who remain since Storch's packed their bags

Even Ottawans from the Progressive Conservative side of the party, who could be expected to be suspicious of their Alberta Reform boss, wear legions to him and praise his caucus-mating career style.

But didn't he cold-fish Harper and his inability to handle competition from Storch, his former leadership rival, cost him her support? Not the way Terry MP will it. Harper's shadow cabinet is full of former supporters to the leadership of the Conservative party or its predecessors—Stewart, Dep, Jim Prentice, Brent Pillay—whom Martin's government has not had time to purge. Many of those who have been purged claim, including Allan Rock, John Munley and Sheila Copps. In fact, the only former leadership candidates in Martin's government were Conservatives Storch and Scott Brison.

Tory sources dismiss reports that Harper viciously campaigned Storch, in a private meeting not long before she defected, as "absurd and utter rubbish." In fact, she took a dressing down from her fellow Ottawans

caucus members, annoyed that she voted with them at the May 2 special caucus meeting to bring down the government, then walked out and repeated reservations about the decision to regular expenses. Two days later, at the regular meeting of the Ottawa caucus, sources say she was "secretly taken to task" by her colleagues.

Those colleagues remain much more sceptical in their description of Storch's than of Harper. Peter Van Loan is the MP for York Simcoe, a lawyer and former president of the Progressive Conservative Party of Canada. He was asked about losing Storch's support: Harper's leadership? "I cannot conceive of how," he said. "I cannot conceive of anybody being unhappy with him." There's "no doubt he's not a party animal," Van Loan said of Harper. "But I'm pretty hard to please on those matters, and I find he has made all the right strategic and tactical decisions."

Daryl Kimmey, the MP for Prince Edward-Hastings and a self-described "old Tory," said he "gained a new level of respect for Stephen Harper through the whole process." Kimmey lost Michael Chung, the MP for Wellington-Halton Hills. "Stephen's earned the right to fight the next election, whenever that might be."

Leave aside, for the moment, the unintentional hint of treason in Chung's words: Harper's own decision may well be far less to lose it. The fact is his leadership between now and an autumn or winter election will be unopposed. The silver lining in the Storch cloud is that the Conservative leader can stop worrying about what's going on behind his back.

That leaves him at leisure to look around and ahead. Warded one way, the Martin-Storch victory was a triumph of political cynicism and backroom deal-making taken to breath-taking new heights. Viewed in another, it was a triumph for the principles that governments once used to do. Harper can be nothing about the deal-making. And it is now more evident than ever that he hasn't done enough to persuade enough Canadians that he's up to the job. Behind Storch's gate, how a few votes member to make that case, of the one. It was an odd gift, but there it was in odd week.

With Alan Bryden, at Ottawa

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BELINDA AND PETER

THE WHOLESTORY

LIANNE GEORGE reports on a relationship that may have been doomed from the start



WHAT A DIFFERENCE A DAY MAKES. On Monday, May 16, Peter MacKay was on top of his game. The deputy Tory leader was poised for a long-awaited chance to topple the Liberals alongside his girlfriend and fellow caucus member Belinda Stronach. By Tuesday, he was Harry David Thomas, renouncing to Walden—or, in this case, his family's sprawling farm in Lorne, N.S.—to contemplate his colossal reversal of fortune. He appeared,

having lost both a vote and the girl, on the front pages of newspapers in orange rubber boots, getting his dog (one of the few things in life you can count on) and squealing indignantly into the horizon: "My head's clear," he told the television crew camped on his lawn, but "my heart's a little changed up."

It was an ironic moment, scheduled over and over on Canadian TV and eliciting an outpouring of sympathy from MacKay's colleagues, friends and romance-savvy voters. They bled for him, for having been so publicly and unconsciously duped. And they admired his will to soldier on and channel his heartbreak into solidifying his devotion to the party. For others, however,

the interview was almost unwatchable, seemingly a calculated move designed to frame him as a hapless victim and Stronach as the worst kind of traitor. But there was a third, less prevalent interpretation: MacKay as a regular guy who tripped up publicly and, hell, is finding it all a little embarrassing.

After all, MacKay has his own history of trans-gaming hearts. He was involved in a longer relationship with Lisa Merrithew—a Maritime public-relations professional and daughter of former veterans affairs minister Gerry Merrithew—when he was rumored to have become entangled with Stronach. Before that,



As Stronach was enthusiastically welcomed into the fold, MacKay went home to Nova Scotia to give his now-fanciful brother-in-law interview

even as he took up with Merrithew, he was still living with a previous long-term girlfriend, a nurse named Maribeth Ryan, in

"I THINK he was more upset about his public humiliation than his relationship ending," says a former girlfriend

Ottawa. (At the time, says one insider, it was well known on the Hill that MacKay had "a bruise" on the Hill and a "blaze" in Halifax.) In light of last week's fiasco, Ryan, now happily married with two children, puts it this way: "You know, I dated badly for Peter. But quite frankly, as someone who knows him well, I think he was more upset about his public humiliation than his relationship ending."

THE VERY PUBLIC MacKay-Stronach on-platoon marked the end of what had been,

for all intents and purposes, a romance forged in the public eye in wolf. Despite the couple's best efforts to play it down, their relationship had a significant role in shaping the image of the new Tories as youthful, stylish and savvy bunch. They were crowned the prom king and queen of Conservative politics.

Perhaps the first sign of their ultimate incompatibility was a woman in one. Last January, when MacKay first publicly proclaimed his affection for Stronach, then the rookie MP for Ontario's Newmarket-Aurum riding,



Conservative on a p. 10. In the, the crown at the very summit, it's March 2003, then with Clinton in 2002; with father Frank during the historic campaign. He was with first husband, Walker, with second his son, Ross, MacKay with three girlfriends. Heather is 2013

there was something in his use of the word "strategic" that seemed to forecast a bad ending. Who, after all, becomes strategic? Clinton, '80s-era ideol, Audrey Highman in *Scholar*, but surely not Stemsch, a twice-divorced former and former CEO of a multi-billion-dollar state petro conglomerate. When asked for her take on the relationship, the notoriously aloof Stemsch could muster nothing more scathing than, "I hope we're started during."

That was four months ago. Last week, with less than three days to go before the crucial budget vote to determine the fate of Paul Martin's government, Stemsch blundered her party—and MacKay—by missing the floor as a newly named Liberal cabinet minister, the result of a cover, 11th hour deal with the PM. On Parliament Hill, she was accused of "whoring" and "prostituting" herself—as though defecting to Martin's camp was synonymous to political ad, ingratiation, personal muckraking. Back on the farm, MacKay launched the personal into the political dialogue by allowing cameras to film him in the field, swarmed by blackflies as he played petanque—a blind lower-society noble in nature. "I know a lot of officers for her family, her kids in particular," he said wistfully. "She did what she felt she had to do, and I wish her happiness."

Stemsch maintained her silence on the subject—with the exception of one rather chilly comment. "I have a great deal of respect for Peter MacKay and the contribution he's



made to the growth of the Conservative party," she said, as though speaking of a remote school chum.

ON THE SURFACE, the fallout from the Stemsch-MacKay relationship is a simple case of two people having defied an age-old principle: "Don't do the petanque company talk." But there's more to it than that. We are, for better or worse, in an age of "reality politics," as Liberal Senator Jim Munton



put it. "Pierre Elliott Trudeau and there was no place in the bedrooms of the nation," he says. "Well, guess what? The state has entered the bedrooms of the nation right now. We're all sitting on the sidelines, and like any anguished Canadian we're asking, 'How do they feel? How would we feel?'"

The saga of Peter and Heather began recently sometime in the fall of 2004. Stemsch, now 38, was meeting off a 2003 divorce from her second husband, John



Glen Ross, a Norwegian Olympic gold medalist in speed skating. She'd met her first husband, Donald Walker—with whom she shares parenting duties for their two children—while climbing the ranks of her father's firm, Stemsch's corporation (they divorced in 1995). Walker is currently co-CEO at Magna. She became CEO in 2001 and quickly became the focus of international media attention as much for her looks and her glibly fishy in press as for her business accomplishments. She was frequently written up in the pages of the tabloids as the blond with the lion of Bill Clinton and Jack Nicholson.

Then, in January 2004, Stemsch relinquished her Magna post to run for the leadership of the newly united Conservative party, a merger she helped to negotiate along with Stephen Harper and MacKay. Despite support from Brian Mulroney and other Tory stalwarts, she lost that bid in March 2004, but went on to campaign for a seat in her home riding. She was, albeit by a tiny margin, and landed in Ottawa—in a

seat at the Ontario Liberal—last summer.

MacKay is quite a different story—by all accounts a hearty and emotional East Coast boy. Good-looking, affable and always well-propped, the 39-year-old bachelor and rugby enthusiast from rural Nova Scotia is the son of Elmer MacKay, a long-time Tory activist minister and close friend of Mulroney. MacKay grew up in the Annapolis Valley, where he was raised by his mother, Macla Delap. He married a lawyer, before winning a seat in Parliament for Prince Anne's riding—Guysborough—in 1997. In May 2003, at the age of 37, he became the leader of the Progressive Conservative party. His is a capital *Sawatch* among the party's liberal exiles—the IMF threat has would have seen NP for seven years running. But during the 2003 Tory leadership campaign, it was then-girlfriend Matthews who played the role of political wife, holding his hand and getting at him—admirably for the camera.

Stemsch and MacKay had known each other for some time. She'd done kindness for him in the past, but they really began to know each other during the 2003 merger negotiations. They professed a mutual interest in uniting the party, in pushing a moderate conservative agenda, and in providing a strong, middle-class narrative to the Liberals. But in Ottawa, some shrewd brains supporting there was more to it than that, although Stemsch and MacKay kept their burgeoning relationship under wraps until his "strategic" con-

ference in January. Then the scrutiny began. As it turned out, being Canada's hottest political couple and its duller were not mutually exclusive. Their public interactions were chaste and purely professional. There were sightings at charity functions, and at the East Coast Music Awards in February. They were seen quaffing beer together at a Nova Scotia pub, and walking out in a gown at a strip mall. "We're both very conscious of when you're at work, you're at work," Stemsch said at one point, "and we're trying to keep the two separate as best as possible."

The Conservative convention in late March marked their first high-profile political appearance in a couple. MacKay pulled about the 1986, 2000 "Cool Blue" party Stemsch showed as a path moment's hand, and about the cover of the magazine the general from delegates. "She got that in one size quality," he said. On weekends, when Stemsch would commute from Ottawa to her home riding to spend time with her children, MacKay would often accompany her. "Curiously what I saw in the riding seemed to be a very genuine relationship," says Ontario MP Julia Munro, who attended many of the same functions. "I saw them at a local event about three or four weeks ago. He was there for the weekend and he was involved, going to things with his children, seeing people and things like that."

MacKay's colleagues say he was surprised, and that he'd hoped it would be a



At the East Coast Music Awards (above), in the House after the breakup (right), Sweeney and fellow former Tory Scott Brison (top, right) at her last Liberal caucus meeting

long-term romance. Edmonson-Strauchman, Tory MP (Atlantic), jetties concerns how he and others would ask MacKay to join them for a beer. "He'd say, 'I'd love to go with you guys but I want to spend some time with Belinda—[she] really has a chance to see her,'" Jaffer says. "You'd hear that often." She, on the other hand, was always harder to read, he adds. "At times it seemed like maybe she wasn't as committed to the relationship because she was always keeping such a busy schedule, but I know they both tried to spend time together."

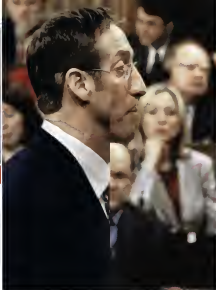
Around Ottawa, Sweeney's assets charged that she was using the romance as a political card—exploiting MacKay's party connections and experience to jockey for position for another leadership run. There was also concern that the relationship was causing friction between MacKay and Harper, who had previously had an off-the-record working arrangement. "Within the party, it was clear she was oversteering," says one Tory MP who preferred not to be named. "And MacKay appeared to be supporting her."

Then came the fateful night of May 16. Sweeney and MacKay had eaten dinner together at the table they were sharing at the Chateau Laurier. Afterwards, without revealing her destination, she dashed out for a second dinner—at 25 Sussex Drive with Martin and his adviser. The deal had already been done, on one level: MacKay, who had been terrified and awestruck since, they

discussed the political situation and the cabinet post waiting for her (In some media reports, that late-night meeting was framed in a light so sinister you could almost hear musical laughter over the droning of crystal.) It was only upon her return after midnight that she told MacKay of her decision to cross the floor. "He spent all night trying to talk her out of it," said one senior Tory. Sweeney later called Harper to tell him the news, but only after MacKay had already informed him. She didn't even have "the courtesy to call her principal secretary," said one senior Tory.

On Tuesday afternoon, word of being held up in his Parliament Hill office leaked by media, MacKay caught a flight back home to Nova Scotia, at the suggestion of his friends and fellow MPs Gerald Keddy and Loyola Helmer. "An afternoon in Atlantic Canada is better than a week or a chunk's couch in Ottawa," says Helmer. The next day, he became surrounded by satellite trucks. MacKay greeted the furious press to interview. Hecker took it then. He subsequently said, that there is a way this would seem correct.

And then the resulting deconstruction who whored whom and how significantly? Sweeney was immediately vilified by the media, the public and her former colleagues in the Conservative caucus, painted as a spoiled, elitist, deceitful woman of ambition—a later day Jewish. Harper weighed in as well. "I think she's a high-achiever of



Peter MacKay," he said, "she has an awfully tough way of conveying that to him." Conservative conspiracy theorists began to surface, pointing out they'd long believed Sweeney to be a Liberal plant. In one article, she was even compared to Max Hara.

It wasn't long before the barrage of criticism sparked a defensive backlash, particularly among female Liberal MPs who accused the Times of sexism. Others countered: "I don't think you can portray the comments as anything other than coming out of a pretty deep vein of misogyny on the political right," says Sylvia Baskin, a political science professor in the University of Toronto. Adds Patrick Gossage, a former Trudeau press secretary: "People are depicting the Victorian woman that are

surfing. The notion that you have to stand by your man, be loyal to your man—give me a break."

As for MacKay, the immediate response was one of commiseration. "I just bled for him," says CPAC analyst and author William Johnston. "He was so dejected and he said he couldn't sleep for two days. Given the closeness of their relationship—and the

'THE notion that you have to be loyal to your man—give me a break,' says one political commentator



didn't tell him. That is one speaks more than any single term in our whole business." The breakup also helped to rehabilitate MacKay's reputation within the party. Any questions of his loyalty to Stephen Harper were allayed. "I think now you'll see a huge change in the way Peter and Stephen will be able to operate," says Jaffer.

But how will MacKay's public vulnerability be viewed in the long term? "It's very un-Canadian, let's put it that way," says Gossage, who now runs the communications firm Media Profile Toronto. In politics, he notes, there is only one circumstance in which you allow yourself to be emotionally weak in front of the camera, and that's in the event of a tragedy, such as visiting a flood-stricken area. "It shows emotion about

a failed love affair is just today, and I think people see it that way," Gossage says. "I think the Tories probably saw it as maybe having some impact—they're dreaming, frankly."

Now, for the two former lovers, it's back to work. Sweeney was warmly welcomed into the Liberal fold in a series of events. Last Thursday, MacKay was back in Ottawa in time for the confidence vote—wearing a striped shirt he'd worn a recent protest from Sweeney. "It was just one of those spontaneous gifts," he said, "just like other spontaneous things that happened." No doubt. But in the ballad of Belinda and Peter, what's not spontaneous—was the actual vote.

With John Sweeney in Ottawa, John Sweeney and Mary Sweeney in Ottawa, and Patrick Gossage in Toronto

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One of the biggest benefits of today's technology is that enables you to communicate with distant friends and relatives. In the digital home, sending pictures from your Entertainment PC to the Internet is almost as simple as talking them. Virtual photo albums can be uploaded to a website – either your own or a commercial site – and can be updated automatically whenever you add or delete pictures. Online albums are a simple and convenient way to share your life with loved ones thousands of miles away.

The Digital Home is Action

Trevor and Amanda Webber decided to turn the arrival of their first child into a tribute to their own, proud parents. In the weeks prior to delivery, Amanda digitized dozens of old and often faded family photos, organizing them on her Entertainment PC along with more recent shots. She then used her PC to create a slideshow of a hundred years of family history (along with pictures of the newborn) that she could share anytime. Having a Digital Media Adapter on the TV in the living room meant that she could seamlessly play her slideshow on a much larger screen. For his part, Mike uploaded the slideshow to a website where it could be enjoyed by relatives overseas. For the Webbers, the digital home provided amazing new ways of protecting, sharing and enjoying more than a century of family memories.

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SALLY ARMSTRONG "POWER UNVEILED"
CALGARY • MAY 26, 2005

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LYNN MARTIN "BEYOND THE WHITE HOUSE"
TORONTO • JUNE 22, 2005

After serving as Secretary of Labour under President George H.W. Bush, Lynn Martin today is involved in activities focused on the future of the U.S. economy and the American workforce. She appears frequently on national television as a commentator on the economy, the labor force, women's concerns, and politics. Ms. Martin has received considerable recognition for her many civic and professional contributions, including several honorary degrees. Martin now serves as a member of many Boards of large global companies including Procter & Gamble. Join Lynn as she shares her remarkable life story.

The Women Of Influence Luncheon Series is coming to a city near you. Order your tickets today!

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Experience the potential of the digital home at the Women Of Influence luncheons. Visit the Intel demonstration booths for an introduction to digital photography or digital music, as well as tips and pointers on how Intel technology can make your home simpler and more convenient.

The Women Of Influence and Intel Canada are giving one lucky person the opportunity to experience the ultimate digital home makeover.

To find out how you can have the chance to enter this exciting contest, visit us at an upcoming luncheon.

*Full rules and regulations are available at the event. Contest runs February 15, 2005 to June 24, 2005.

With digital, you don't have to pay for developing pictures, only for printing the ones you want. Then there are all the cool things you can do with digital pictures, like emailing them to friends and family, or posting them to photo-sharing sites, your own site or a blog. You can take them to the grocery store and have them made into posters the way you always did, or you can print enlargements at home, use your digital snaps in scrapbooking projects or upload them to online printing services that will put them on T-shirts or coffee cups.

"Your own imagination and creativity are really the only limitations now," notes Michael McAnay, director of consumer marketing at Hewlett-Packard Canada.

New Displays

People are finding entirely new ways to enjoy pictures. For example, there's MyPublisher, one of dozens of web-based photo services that lets you upload digital images and insert them into professionally designed page templates. The company then produces a sumptuous hardcover coffee-table book and mails it to you.

"They're very professionally done," says Doug Cooper, country manager for Intel. "The printing quality is excellent. And you can choose the heading you want and what goes on the cover."

Consumers are also finding that the wireless networks they installed in their homes to link computers and printers will let them view digital snaps on any screen in the house. Wireless media gateways transmit digital images from a computer in the home office to a TV in the family room. When a friend drops by, you can use the media gateway's remote control to quickly find and call up an image or launch a slide show, complete with fancy transition effects and music.

Mega-Memory

One reason digital photography has taken off is that the technology has seen continuous improvement since its introduction. In the past 18 to 24 months, huge advances have been made in just about every area.

Take flash memory. The first consumer digital camera had a few megabytes of memory, often enough for only a dozen pictures. Removable flash memory cards were expensive, but since then, prices have plummeted.

A one-gigabyte card sells today for as little as \$150. That's enough capacity to hold over 400 best-quality shots taken on a mid-range five-megapixel camera. Bigger capacities are coming. Five-gigabyte cards are expected by year-end.



HP PhotoSmart 270 Compact Photo Printer
Weighing less than 10 lbs., this portable, blue lightbox HP PhotoSmart 270 Photo Printer lets users print 10x15, 5x7 and 4x6 inch photos directly on ink.



Canon Digital Elph 950SD
The 7.1-megapixel PowerShot 950SD digital ELPH camera with sleek metallic design combines Canon's tradition of portability with the leading technology in its ultra-sharp ultra-compact. Easy to use package.



HP PhotoSmart 9113
The PhotoSmart 9113 uses HP Adaptive Imaging Technology that adapts each device, so photographs that normally get lost in shadows, too bright or overexposed, appear just as intended and look genuine when digital photo sharing takes place. HP is a leader.

The number of pixels (picture elements) in a digital camera's electronic sensor is one factor that determines how much detail a camera can capture as well as how sharp and clear pictures will appear, especially when enlarged. A few years ago, three-megapixel cameras were considered leading-edge. Today, the entry-level for dedicated digital camera buffs is more like four megapixels, no doubt soon to be five. High-end consumer models have eight-megapixel sensors, and Canon recently introduced a 16.7-megapixel camera, although it's a professional model that sells for \$10,000.

Professionals have led the way in adopting digital from the start, with technology developed for them trickling down to consumers. The result is that the last consumer holdouts—serious photo hobbyists—are now starting to abandon their beloved 35-mm SLR (single lens reflex) camera.

So how many megapixels do you need? It depends on what you want to do. For web surfing and blogging, a four-megapixel model may be fine. But by going for five megapixels, you can print magazine-quality eight-by-10-inch shots, according to John Chalk, vice, general manager, advertising and corporate communications, Sony of Canada Ltd. "With an eight-megapixel camera, you can capture the same level of quality in point-and-shoot prints," he says.

SLR vs. P&T

Now that just \$1,500 digital SLRs like Canon's Digital Rebel EOS and Nikon's D7 are on the market, hobbyists are finally joining the digital revolution. In fact, by the end of last year, digital SLRs were outselling 35-mm SLRs two-to-one.

There may be some diehards, notes Neil Stephenson, manager of the technical marketing group at Canon Canada. But if their resistance is based on quality, they're just unaware of (what's) being produced by today's six- and eight-megapixel digital SLRs," he explains. "It's phenomenal. The quality issue is off the table."

Advantages | Points of Transition

Today's digital cameras are also faster than older products. With earlier models, there was a noticeable pause between the time you pressed the shutter button and the camera took the picture. They also didn't turn on right away when you flicked the On/Off switch. Consumers complained of missing shots. Newer high-end cameras power up almost instantly and shutter lag is down almost to the level of mechanical film cameras.



HP PhotoSmart 940 Digital Camera
The PhotoSmart 940 Digital Camera features a 5-megapixel sensor and 50x optical zoom, allowing natural, enlarged photos. HP's Adaptive Imaging Technology makes images and so camera help users to get sharp, clear digital photos.



Canon Digital Rebel XT
The D-7, with its 7.1-megapixel PowerShot 950SD digital ELPH camera with sleek metallic design combines Canon's tradition of portability with the leading technology in its ultra-sharp ultra-compact. Easy to use package.



Nikon D70
The D70, a four-megapixel digital SLR camera, is the most popular digital SLR in the world. It's a professional's tool that's perfect for the most serious D70 and others. It's a professional's tool that's perfect for the most serious D70 and others. It's a professional's tool that's perfect for the most serious D70 and others.

Bigger LCDs

Another recent trend is bigger and clearer liquid crystal display screens on the backs of cameras.

"Last year, most digital camera LCDs were 1.5 inches," says Mary Mulder, national sales manager for Nikon Canada. "Now the smallest LCD cameras are 1.8 inches. Many are two, and one has a 2.5-inch screen."

In-Camera Editing

For photographers who don't want to use a computer, an LCD is crucial for previewing pictures before they print. With the new generation of digital photography products, you can edit pictures right in the camera and print without a PC or Mac.

As Mulder says, "People are beginning to realize you don't need to be a computer geek to be a digital photographer."

The latest models from Nikon, announced earlier this year, let you crop pictures right in the camera. More impressively, their cameras can automatically correct common problems like red-eye, or automatically adjust colour and lighting for backlit subjects.

Other camera makers are offering similar features, including HP; its models like the Photosmart R747 with Adaptive Lighting Technology, for example, automatically corrects light and colour in indoor flash and backlit shots.

Easy Home Printing

Printing digital pictures has never been easier.

The software interfaces in [today's] cameras are much less complicated than they were," notes Canon's Sophomore. "We now offer one-touch downloading and one-touch printing on all Powershot models. It's really breaking down barriers for people who aren't that interested in computers."

PictBridge, an international standard adopted by most major digital camera and photo printer makers, is part of the digital printing revolution. PictBridge lets you plug a compatible camera from one manufacturer into a printer from another with a USB cable and print directly from the camera.

All of Hewlett-Packard's photo printers—and many models from other manufacturers—have built-in memory card readers and LCD monitors for reviewing pictures. You can take a card from virtually any camera and stick it in one of the printer's card slots, look at the pictures on the screen, crop and rotate them, then print them at up to 13 inches by 19 inches. With better printers, the results can rival, and in some cases surpass, the quality of photo lab prints. Prints made on better inkjet photo printers also last longer.



Nikon D20
Top performance in a compact: smart design makes the new Nikon D20 the best understanding for accomplished photographers and novices alike.



Easy SHOOT
With all the capabilities you would expect from both a digital and camcorder, this hybrid Everio will capture those important moments. Perfect for travel or home, now you can have it all in one sleek body.



Everio HD100
New generation Everio HD100 features the stylish design of Everio, a compact film and camcorder with a

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**2 Megapixel
UXGA**

GZ-MC100

*1/4" CCD Type *2 Mega Pixel CCD-DVD Quality *3 1/4" Digital Still Function



JVC has introduced a completely new compact camera—a micro drive digital media camera called Everio. It fits in the palm of your hand or your shirt pocket. Still stunning MPEG-2 DVD quality video and stills from JVC's sharp looking, quality minicams, compact Everio. That's not tape, not DVD. With Everio's, those drive removable Hard Disk Drive you can shoot up to 90 minutes of DVD camcorder quality video, or take up to 10,000 digital still pictures. Then share your film immediately with Everio's quick, loss-less, hi-speed transfer to PC, or direct output for on-the-spot brilliant screening of your footage on your TV. Imagine a camera this small with such indepth capability.

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Health | BY DARYL HARRALESHKA

THE NEW FACE OF HIV

Increasingly, the disease is striking young straight women having unprotected sex

KAITLIN MORRISON LOST her virginity at 13 and, she says, "it was downhill from there." At 16, she left her parents' home in Port McNoll, B.C., on the northeast coast of Vancouver Island. She was a "party girl" and a "real rebel," she says, heavy into drugs (never needles, though). Now 23, Morrison recalls how economics like cocaine and money could blur her judgment, as the sex wasn't always safe. After fleeing an abusive relationship in Calgary, at 19 she returned to Vancouver Island, scrapping her bloody Sex as HIV-free. She'd had

halfhearted Thayer's "hook, clean-out-guy" with a good job. They had casual sex. The dick's always wear a condom. "Three days after my 20th birthday," recalls Morrison, "I was diagnosed."

As Ottawa works to develop a new strategy against AIDS, far too many Canadians still think HIV is the bane of gay men and injection drug users. But the reality is much different, says Barbara Glue, executive director of the Atlantic Centre of Excellence for Women's Health in Halifax. Awareness programs from the early 1990s have actually decreased infection rates among gays and addicts. In contrast, HIV spread by heterosexual contact has risen sharply in Canada, jumping from 11 per cent of new adult cases before 1998 to 33 per cent in 2003.

Part of this new reality is that women—young women in particular—now represent 35 per cent of all new HIV patients, says Glue. That double rate from the period before 1995. And roughly one-third of those women contracted the virus through unprotected sex with a man.

In a sense, Canada's experience—sadly, rarely in a much smaller way—mirrors that of sub-Saharan Africa, where the disease started off killing men but is now devastating the female population. Today, a startling 57 per cent of adults in sub-Saharan Africa living with HIV or AIDS is female—that's 13.1 million women. In Canada, of about 26,500 people who have tested positive for HIV so far, 14 per cent, or nearly



Morrison was diagnosed with HIV just after turning 20

1,000, are adult females. But the road lies far young, straight women had risen dramatically before 1994. Canadian females 15 to 29 represented 9.9 per cent of all AIDS diagnoses in their age group, in 2003 the proportion was 41 per cent.

ONCE the bane of gay men and addicts, HIV infection from straight sex now accounts for a third of all new cases

ACROSS the Globe argue the pattern is evident. Ottawa has already started looking to come up with an AIDS strategy that targets young women for help. The Public Health Agency of Canada is updating its HIV/AIDS strategy. The release date has been pushed back to sometime this summer, and the agency won't say whether it plans will take direct steps to try to curb the steep rise of HIV in females.

But ignorance doesn't look well. In December, Ottawa pledged \$185 million in foreign aid to help against AIDS and other women from the disease. But changing priorities on the home front have left some groups here frustrated. Carrie McCormick, executive director of Kaitlin Sex AIDS Services in Winnipeg, recalls that, in 1999, Ottawa gave \$25,000 to her support group for HIV-positive women. At the time, they had 13 patients. The annual funding climbed to \$35,000 in 2000, but it hasn't budged since, even though the facility now serves 85 women. (Only one per cent of the clients are Aboriginal, a group disproportionately burdened by the disease.) Instead of addressing the problem, says McCormick, Ottawa is cutting her grants by 11 per cent next year. Her reaction? "I don't think you can price that kind of language."

Poverty, ignorance and social pressure all contribute to the problem that is AIDS. And, despite the warnings, too many teenagers continue to have sex without condoms. Morrison, young women like Morrison have all too quickly become the new face of this deadly disease. Today, she works for AIDS Vancouver Island, running a needle exchange program and sharing her experiences with teens. She is worried by how many kids still think HIV/AIDS can be cured. "It makes me sick," says Morrison. "A lack of knowledge is exactly what's going to fuel this epidemic." That, and ignoring the fact that young heterosexual women are increasingly at risk.

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THE STAR TREK CONNECTION

A surprising number of child sex abusers appear to be Trekkies. Trying to figure out what that means, however, shows how little we really know about pedophiles, writes JONATHAN GATEHOUSE.

THE FIRST THING detectives from the Bronx's police sex crimes unit saw when they entered Radford Cowan's apartment was an autographed picture of William Shatner. Along with the photos on the composer of Scott Fachele, also banned for possessing child porn, they found a snapshot of the pudgy actor and Boy Scout leader wearing a dress "Federation" uniform. Another suspect had a TV remote control shaped like a phaser. Yet another had a Star Trek credit card in his wallet. One was using "Picard" as

his screen name. In the 30 years since go live in Canada's biggest city eventually a special unit to tackle child pornography. Investigations have been through to many divisions pushed with so E books, DVDs, tapes and collections like Klingon words and symbols that it's become a dark squid room joke. "It's always say there are two types of pedophiles: Star Trek and Star Wars," says Det. Ian Lacroix, the unit's second-in-command. "But it's mostly Star Trek."

It's the type of oddball coincidence that's difficult to ignore. Even more so when you realize there's virtually nothing else, beyond their shared perversion, that links the new generation of child sex offenders. When the Toronto squad—which drew international attention this month for its successful efforts to identify a young victim, the so-called Disney World Girl—first started, investigators could draw a profile of their typical bait. It was the common teenage of the mid-1990s and collector—as older white male, living alone or with his aged parents, often in squalid conditions. "A laser in a basement waiting truck parts," says Lacroix.

But as child pornography has exploded on the Internet, and the number of suspects under investigation has mushroomed, that pattern has changed. The detective points to a white marker board on the wall of the squad's downtown office that lists the names

of the two dozen people they've arrested so far in 2005. The names are as diverse as the Toronto phone book. So are the professions, educational backgrounds, and incomes. "We've had suspects from ages 38 to 82. People who live in housing projects and in Forest Hill mansions," he says. "We

WHEN it comes to pedophiles, there's more myth and anecdote than hard facts, even after some 100 years of study

there's a common thread, we're missing it."

The Toronto child porn squad receives more than 300 tips a year. The RCMP, provincial police and other forces across the country deal with thousands more. Detectives sift through each horrifying image with the sure knowledge that somewhere a child has been misled, by their suspect or someone else down the chain. And as investigations grow, so do our fears. The safety of our children—in the streets, at school, in cyberspace—has become one of society's central preoccupations. Yet with every arrest and prosecution it becomes clearer that we know precisely nothing about the unconscious criminals who prey

upon them. When it comes to pedophiles, there's more myth and anecdote than hard facts. And after more than 100 years of study, the task of separating the science from the fiction has only just begun.

THE CORNER SUITE on the fourth floor of the Centre for Addiction and Mental Health affords a decent view of the University of Toronto campus, but the patient cover gets to see it. Inside the laboratory's thick curtain darkness, from the comfort of a brown vinyl recliner, the man is instead faced with three large white screens. Wide projections flash medical textbook-style photos of nude men, women and children in carefully timed sequence while the test subject listens to erotic stories via headphones. A pressure cuff and treadle measure even the most minute changes in blood flow to the penis. Established in the late 1960s, based on technology developed in Czechoslovakia a decade before, the CAMH lab and others like it remain the best-established laboratory method to scientifically determine if someone has a sexual preference for children. It is far from foolproof. In tests of men who have three convictions for molestation but deny any attraction to children, the machines about 40 per cent accurate. In about five per cent of cases it gives a false positive.

Still, doctors find the lab useful in helping them determine candidates for treatment. The CAMH, a world authority on child sex offenders, screens about nine men a week, most of them paroled or on probation. In thousands of tests over the past decades, what its researchers, and others in the field, have discovered is that only about half of the men who sexually abuse kids have an actual sexual preference for them. The remaining 50 per cent of molesters have almost normal, adult-oriented sexual attractions. Their abuse, often against family members, is not the result of deep-seated preferences, but rather a result of judgment, frequently altered by drugs or alcohol. They can be punished by the courts, doctors can help them deal with their addiction, but there is no cure for bad choices.

Ray Blanchard, the institute's head of clinical sociology services, has long been looking for clues to what makes males tick. Drawing on decades of case files (including the work of Rued Preuss, the



perceptive Czech psychiatrist, who set up the lab when he emigrated to Canada following the 1948 Soviet invasion), he and his colleagues have uncovered some surprising patterns among offenders. Men with a sexual preference for children are more likely to have suffered head injuries when they themselves were young. As a group, they have slightly lower IQs than the general population—90 on average, versus the societal norm of 100—and score lower on memory tests. And they are three times more likely to be left-handed. About 30 per cent of pedophiles are outspina, versus eight to 12 per cent of the rest of the male population. The higher rate of left-

handedness is important because it strongly suggests that pedophiles may have more to do with nature than nurture. Differences in intelligence could be explained by the simple notion that the smarter pedophiles are less likely to be caught. But a higher rate of left-handedness—which develops in utero and has already been associated with a variety of neurological problems including Down's syndrome, epilepsy, autism and dyslexia—hints that their brains may be structured differently.

Blanchard and his colleagues have only just begun to look for the specific differences with MRI scans. And they don't have a ready explanation for why pedophiles

might have changed in the womb—whether it's a matter of genetics, biological toxins, or some outside factor like tobacco or alcohol use. He compares the situation to Plato's parable of the cave—where blind prisoners are facing a wall, a fire behind them, able only to guess at what is happening around them. "This is the best information we have, and at this point we're just sitting in the cave looking at the shadows."

IT WAS THE German psychiatrist Richard von Krafft-Ebing who first attached the label pedophile to men who are sexually attracted to children. His landmark 1886 study of perversity, *Psychopathia Sexualis*, remains the

foundation for much of our modern understanding of sexual identity. He coined the term *autism*, and popularized the idea that homosexuality, rather than being a crime, was a natural and ultimately normal state. But if Kraft's being part of a name to the mental disorder that underlies child sex abuse, those who followed have made little progress in figuring out where to do about it. Certainly, the age-old averaging response to sexual crimes, has faded along with our taste for other draconian punishments. The few Western nations that practiced阉割 in the 19th century—Britain, Switzerland and Germany among them—stopped decades ago. (After U.S. states have recently outlawed the idea of chemical castration, but has proven difficult to keep offenders on the score. Lowering drugs, which have many side effects.) In Canada, where history has shown that authorities tended to report child sex abuse under the carpet at least as frequently as they acted against it, there was one beyond beyond measures.

As attitudes changed in the 1960s and '70s, some doctors began experimenting with aversive therapies, giving usually aversive images or cues to find faults, or even electric shocks. Follow-up studies showed that patients quickly learned how to suppress their responses during therapy in order to avoid the unpleasant consequences. Psychologists focused on a whole range of suggested means—conflict with mothers, or suggested sexual desire—but had no real evidence that their approaches were working. "People were trying everything but nothing," says Howard Barbaree, clinical director of the CAMHS law and mental health program. "We had no way of measuring outcomes, no way access to the rates of recidivism."

Since the mid-1980s, pedophiles has most often been treated like an addiction, with the focus on "relapse prevention." Patients are taught to recognize the things that trigger their urges, and avoid situations where they might be triggered. Barbaree believes the approach works well with motivated patients, but acknowledges that studies suggest pedophiles, like all sex offenders, cannot high risk periods. A recently completed eight-year study of California's sex offender treatment program found that child molesters who followed the therapy were just as likely to reoffend as those who didn't. And the danger increases the longer they remain in the community—the rate



Investigators at Jeffrey's house in June 2003, more than a month after the Jones murder

of recidivism in Canada after five years is 13 per cent, but by 10 years it has climbed to 20 per cent.

Our understanding of pedophiles has improved over the past decades. We now know they are generally seen to 30 years older than victims are when they commit their first offense, and that their sexual preferences are as fixed as anyone else's (fewer than 10 per cent of our subjects show strong attractions to both adults and children or subnormals).

"THE more you immerse yourself in a fantasy world, the more you feel you are missing out on something"

We are familiar with how they grow their victims, and know that the notion that molesters have themselves been abused isn't necessarily true—just one with report childhood abuse, although among pedophiles who prey exclusively on boys, the proportion drops to two thirds.

And even those who have been abused, says Barbaree, there are now accurate data that show that how much of a risk a molester is to reoffend. Though we have been told the factors are drug-related—previous convictions, alcohol and drug use, access to children—it tends more like common sense than science. It's progress, but little con-

firm to those seeking an answer to the question—how society can effectively identify and treat pedophiles before they find their first victim. "People need to be patients," says Barbaree. "We're as affected by the behavior of these individuals as the public is. We all have children too. It's a difficult field."

THOSE who like to look eventually want to know. At least, that's the deeply held belief among the police officers who hunt child-porn users. Ian Lamond, of the Toronto sex crimes unit, says 30 to 40 per cent of the people in his division's arrest have previously been charged with or investigated for child sex abuse. The real number who have molested, he reasons, must be even higher. "The one of Jeffrey Jones, the 16-year-old who was kidnapped and murdered in the spring of 2003, he left a profound impression on the force," he confided. Miller, Michael Birrell, told officers that he went from viewing child pornography on his computer to committing the crime and making a matter of minutes. "The more you immerse yourself in a fantasy world where all children are willing and available, the more you feel you're missing out on something," says Lamond.

But verifying the link that police believe exists between viewing and doing is no simple task. Although the current law prohibiting the possession, production and distribution of child pornography has been in place since 1993, none of the arrests have come only within the past five years. And so far, there is little hard evidence that the explosion of child porn on the Internet has created a more dangerous environment

for our children. "It's clear that people have much greater access to child pornography than they used to," says Martin Lalancette, a University of Lethbridge psychologist. "But it's also clear that it hasn't led to an increase in victims." Crime rates, including all types of sexual assaults, have fallen precipitously since their peaks in the early 1990s. In the U.S. alone, the number of juvenile rape reported to police dropped 36 per cent between 1990 and 2001. And the number of substantiated sexual abuse cases reported to child protection authorities decreased by 40 per cent. In Canada, overall sexual assault fell 36 per cent between 1993 and 2002. Comparable national figures for child sex abuse aren't available, but a 2002 Ontario study found a 44 per cent drop in reports between 1993 and '99.

In a first-of-its-kind study published this month in the journal *Sexual Abuse*, Michael Seto, a University of Toronto psychologist, and Angela Lee, who works for the Ontario Provincial Police's behavioral sciences section, studied the records of 201 adult male child-porn offenders over

a three-year period. The study found 34 (17 per cent) had reoffended. Among them, the biggest proportion were those with a prior record for molesting. Of the nine new "contact sex offenses," just one was committed by a man who had been known only to look at porn in the past. "One finding does contradict the assumption that all

THE deeply held belief among police who hunt child-porn users is that those who like to look eventually want to touch

child pornography offenders are at very high risk to commit contact sexual offenses involving children," the paper wrote.

Seto and Lee are continuing their research, and will soon start combing through the police files of close to 400 child-porn offenders across Ontario, searching for commonalities and patterns of behavior. One of the things they will be looking for is

reports of suspects with so-called collections, especially for their. Seto acknowledges that the pedophiles might be using their say and memorabilia to groom victims—a view that has been shown to be true in a few cases. "Just like a regular heterosexual guy sets up situations to get women in a sexual proximity"

To the cops in the Toronto's squad rooms, however, it's all about numbers. Maybe the pedophiles prefer a fantasy world filled with reality where the everyday rules don't apply. But—Carmel McGarry, the cop who, with some digital help, helped track the Disney World girl and establish that her mother was already in prison, knows he is dealing with something alien to everything he and his colleagues hold dear. "It's quite one thing to listen to a kid describe an attack," he says. "But when it comes up on your computer, and you can hear them screaming, it gets it all in perspective." The dark side doesn't just exist in science fiction.

Jonathan Gathwaite@toronto.royal.cbc.ca

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Canadian authors should know that this similar class action is pending in Canada. One will not be affected by this settlement, so if you submit claims in the settlement you will not submit any claim, you may have that are compensable in that Canadian action. The second Canadian action may be affected by this settlement if plaintiff proceeds to trial case or the plaintiff's recovery may be greater or less than what you could receive under this proposed settlement. The Defendants in this Action may take The Position That If You Do Not Exclude Yourself From This Settlement, You Will Be Forfeiting Your Claims in The Second Canadian Action.

There is a difference of opinion about the proposed settlement as a settlement regarding Canadian claims. The U.S. plaintiffs and their lawyers support this settlement as a matter of Canadian law.

Heather Robertson, the plaintiff in the Canadian claims, and her lawyers (McCarthy & Company, Suite 1020, 10 King St. East, Toronto, Ontario, M5X 1P8) agree to this settlement as a matter of the Canadian law.

They believe that (1) only Canadian law is the U.S. plaintiff will have jurisdiction over Canadian claims, and if the proposed U.S. settlement proceeds this litigation will be the Ontario Superior Court of Justice for an order to be effected, and (2) the proposed U.S. settlement is against the interests of Canadian claimants because among other things it forces Canadian copyright law unregistered U.S. copyrights even though Canadian copyright protection does not require registration. Ms. Robertson has recommended that all Canadian claimants immediately opt out of the U.S. settlement by going online at www.classactionsettlement.com. You may wish to consult your own lawyer in this matter.

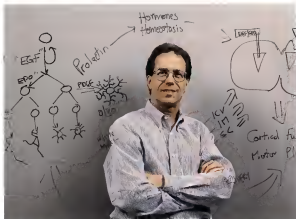
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A hearing will be held July 28, 2005 at 10:00 a.m. before the Honorable Judge J. Dennis J. O'Connor, Courtroom 401, 40 Centre Street, New York, NY 10007. To determine whether the settlement and plaintiffs' attorneys' fee application should be approved, class members or their counsel may appear in Court.

The entire settlement agreement, Notice of Class Action Settlement, and Claim Form are available at www.classactionsettlement.com.

Dated March 31, 2005



STEM CELL CENTRAL

Canada is in the vanguard as innovative therapies get set to leap from the lab

PETER SAUER FELT his life slipping away in 1994, doctors diagnosed Sauer, then 33, with Parkinson's disease, a cruel brain disorder that progressively robs sufferers of the ability to move. Parkinson normally Sauer ascribed from his job as a parts manager with Bell Canada in Toronto and returned to Prince Edward Island where, earlier, he had fished for over two decades. "I came back to build a house on land I still loved," says Sauer. "My neighbors thought I was building myself a coffin."

Small wonder as the disease took hold. Sauer's body shut down. His hands trembled

uncontrollably. His walk became a hunched shuffle. He could no longer fish or drive himself. "I've always been terribly scared of being shafted off to a corner somewhere," he says. "That's where I was headed."

Salvation came in the form of a pioneering cell transplant program overseen by Ivor Mendez, head of neurosurgery at

which spark connections in the brain, that the disease destroys. Within months, all patients showed dramatic improvements in Sauer's case, his tremors nearly disappeared and he became independent enough to drive his car and take part in community events, including an all-night bobbing party in February. "I've been given," says Sauer, now 70, "a new lease on life."

Mendez and his team realized that the transplant results, though promising, represented only one piece of a puzzle. Still to be overcome: finding enough specific fetal cells to turn such operations into a routine treatment for the 100,000

or so Canadians suffering from the disease. What Mendez needed were cells that could be isolated and cultured in vast numbers, then transplanted into the human brain to perform a specific task. What he needed were the wonder agents known as stem cells.

Mendez is now leading a nationwide research project aimed at developing stem cells from adult skin, bone marrow and breast, and generating specific adult muscle what the fetal brain cells did for a lucky few. The production process has been cranked. University of Calgary professor Leo Belach has developed a bioreactor for growing human neural stem cells in the lab. "We can send him a million cells," says Mendez, "next, four weeks later, we get 300 million back." If the stem cells can be coaxed into becoming dopamine-producing cells—and steady progress is being made on that front—they'll be coaxed into the brain using minimally invasive and patented in Halifax for the original 10 Parkinson's patients.

A handful of similar high-end research is underway in the United States and Britain. But Canada's efforts may become focused in that Ottawa is sitting its funding clout to help link the work of 400 leading scientists in information-sharing, multi-city teams, something it calls the Stem Cell Network. The potential benefits extend far beyond a single disease. "I envision a time," says Mendez, "when, if you suffer a traumatic brain or spinal cord injury, you'll be rushed to the emergency room and there will be cells on hand which can be injected into the brain to repair you. It would be a routine thing."

A routine miracle is more like it. While Mendez's Elk scenario is likely years—even decades—away, other breakthroughs are much closer at hand. Stem cell research projects around the world look to move into human trials within two to five years, if not sooner. Among other things, scientists are exploring the seemingly limitless potential of stem cells to repair damaged hearts, spinal cords and hearts, as well as to treat a host of debilitating conditions such as diabetes, blood disorders and Alzheimer's.

For this they can thank two Canadians, Alberta-born biophysicist James Till and Toronto physician Ernest McCulloch, who first discovered the existence of stem cells in the 1960s while doing Cold War research on radiation. They soon had been started a big-bill bill. In 2002, the journal *Nature* (scientifically edited) 35 of the most sig-

nificant stem cell research papers published in the last half of the 20th century. Canadian wrote almost half of them. "When it comes to stem cells, Canada is a powerhouse," says Alan Bernstein, president of the Canadian Institutes of Health Research, a federal funding agency, and a distinguished stem cell researcher in his own right. "There's some beautiful science going on here."



While the U.S. continues to debate morality, Canada is doing "some beautiful science"

None of this research is without controversy, of course. In the U.S. in particular, stem cell research is a hot-button issue that has reached right to the heart of pro-life campaigns. Critics argue that because any human embryo has the potential to be-

RESCUED by an experimental cell transplant, Parkinson's sufferer Sauer says, "I have my life back."

a living being, destroying one in the name of science is morally wrong. Proponents counter that since excess embryos are routinely discarded by in vitro fertilization programs—women undergoing IVF often have as many as eight fertilized eggs to choose from—harvesting the stem cells from

survived eggs to advance research—and life-defining disease is both logical and ethical.

Canada's 2004 Human Reproduction Act, passed in 2004, allows research on spare IVF embryos as long as it promises a clear benefit for human health. (The act outlaws the creation of embryos solely for research—and therapeutic cloning for any reason, though the latter is allowed in places like Britain and South Korea. And scientists in both countries just announced they had cloned human cells for research.) Still, the ongoing controversy obscures one key fact: Parkinson stem cells are the most powerful of nature's building blocks created in the first days after conception, they can develop into any biological cell. But increasingly, researchers are looking to add stem cells—and other similar cells to present, sometimes dormant, in the mature body and brain—to get the job done. This stems the ethical concerns over embryos. But it's where science is taking the research. It's also where Canada sits out in front of the pack.

IT'S A SLIGHT exaggeration, perhaps, to call Sara Weir the stem cell whisperer. But when the University of Calgary neuroscientist describes his research to meet the ravages of stroke, that's what it sounds like. Working with rats, Weir is trying to see if stem cells that reside in the brain, and which helped form the organ in the first place, can be coaxed into replacing the cells that are killed when a stroke occurs. (The death of this gray matter is what permanently robs stroke victims of muscle control, speech and memory.) "Basically," says Weir, "what we're trying to do is tell those resident stem cells, 'Go back to your childhood. Pick it up a little gear, because you have to increase what you had already created.'"

In 1992, Weir's lab became the first to prove that adult stem cells exist in the brain. It was a finding that defied conventional wisdom, made the cover of the prestigious journal *Science*, and garnered headlines in nearly every major newspaper around the world. Now, Weir is on the cusp of another breakthrough. Research shows that, after a stroke, some adult stem cells automatically head toward the site of the injury, though not in nearly enough numbers to repair the damage. By coaxing the cells, though, with growth factors—naturally occurring proteins produced by the body to promote new tissue—Weir's team has found that it can

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how the number of stem cells sent to the stroke area is doubled.

The results are remarkable. In some cases, stroke-induced rats regained the use of damaged limbs. Within two weeks, they were able, eight times out of 10, to use wheelchair limbs unaffected by the stroke to reach out and grasp pellets offed. Feeding oneself is a simple act but one that human stroke victims often have enormous difficulty doing.

Wise's work finds echoes in that of Ottawa heart surgeon Lynn McGroarty. Three years ago, McGroarty and biologist Michael Bader identified a group of cells in adult cardiac tissue that behave like stem cells. That discovery, too, went against accepted dogma. Now, McGroarty leads a project aimed at having these heart cells into performing a specific life-saving function: replacing the cardiac muscle destroyed by heart attacks.

New organs are so unforgiving as the heart damaged cardiac cells, a small organ in the blood because of its blackage in an artery, does not regenerate or repair itself effectively. But what's at stake is something that if the right precursor is injected shortly after a heart attack, heart cells will expand in number to replace dying muscle and reduce the size of the "infarct," or areas of damage, by up to 40 per cent.

At the same time, McGroarty is working with stem, strictly speaking, stem cells. They don't have the ability to turn themselves into a variety of cell types. But they will transform into heart muscle cells—or even to neurons (McGroarty found human cells are three to five years away). At the same time, he is collaborating with University of Calgary biologist Jay Cross, who is trying to identify the human that stem cells only embryonic stem cells in mice into heart muscle. Finding the human equivalent would open up the door to creating human heart muscle in the lab before injecting it back into a heart attack victim. "No this stage," says McGroarty, "you can't take one organ and over another."

DIABETES is another chronic disease benefiting from this kind of research. In 1999, University of Alberta researchers developed the so-called Edmonton Protocol in which patients suffering from Type 1 or juvenile diabetes are injected with insulin-secreting

cells, known as islets, from donated human pancreases. During the first year following the procedure, 80 per cent of patients no longer need daily insulin shots and are freed from the wild blood sugar swings that threaten their lives. But the benefits seem to wear off with time.

Another limitation: two pancreases are needed from donated cadavers to harvest enough islets for one transplant. Lawrence Rosenberg, a professor of medicine at McGill University, is leading a seven-city project aimed at developing a limitless supply of insulin-producing tissue. This would also help people with Type 2 diabetes—the vast majority of those with the disease.

Rosenberg's team has identified two populations of cells in the adult human pancreas that can be manipulated into becoming islet cells. Within 28 months he hopes to begin transplanting these cells into animals

to see if they will function as real islets. If that is successful, it is on to human trials.

At Queen's Western Hospital, stem cells are being harvested from the spinal cords of organ donors, one of

only a small handful of such projects in the world. Led by neurosurgeon Charles Tator, the team has found that, in rats, transplanted stem cells can be kept alive for weeks and migrate into adult life spinal cord cells. The challenge is to use them if they can repair tissue with neurological impairment. Tator's lab has collected one brain spinal cord specimen to lay the groundwork for eventual human trials. Implanting stem cells in one of about 15 new strategies currently in play for treating damaged spinal cords, a condition that afflicts some 30,000 Canadians. One includes drugs to help nerve cells sprout new connections; another involves transplanting olfactory cells from deceased (which have a stem cell component) into the injured site—a procedure being performed in China on a highly experimental basis. Tator is part of a group of North American researchers trying to determine which organ is best to take to human trials first, something he thinks could happen within two years. "It's unbelievable how much we've learned about the injured nervous system and how to repair it," says Tator. "We're very close to taking it to the next step."

Television | BY SHARMA DEZIEL

FAIRY-DUSTED VOWS

Same-sex marriage gets its own prime-time slot, but not without some flak

SCOTT THOMPSON is confused. "I got away with things 15 years ago on TV they wouldn't let me do now—I was making war men at the beginning of *Wild in the Heat* and no one noticed." But back then Thompson was on a comedy show for "women and university kids" living live at night on a public broadcaster. His new gig is hosting *My Fabulous Gay Wedding*, a prime-time reality show on a major network (Global, June 1) aimed at mainstream Canadian families—and dealing with one of the country's most hotly debated topics: "It's been a bumpy ride," Thompson says about bringing same-sex marriage and his not ready-for-prime true personality to Global. "There's an awful lot of pressure on the show and a lot of people secretly guessing it. People are very frightened of gay marriage." In fact, the conservative group Canada Family Action Coalition has called for a boycott of Canadian TV, which figures in an episode of the series, claiming that "those like that are breaking down the moral fabric of society."

Thompson is ready to head off such on- and off-screen stereotypes right on. So, in the series he plays a lady—some who guess the wedding wishes of his name are coupled by having gay parents to pull off the event in just two weeks. Episodes air at Global and at Logo, the U.S. cable, were resoundingly "They said, 'Why are you calling yourself a lady? That's different,'" recalls Thompson. "But I can call myself whatever I want. You had people want to protect you from you." Thompson says the brides and grooms a few fun questions about their relationship before "allowing" them to be married. It comes across as a humorous, political statement about who has the right to tell people in love who they can or can't do. "I never thought of that way," says Thompson, 45 "I just wanted to see wings." The newswoman, though, said no wings. It was two chicks. The six couples entered in the series are determined to put a recognizable human face on the issue. Dolores Ponce and Nikko Mackenzie, a Toronto couple, have both been



Thompson, with Daniels (left) and Berkow, chose to deal with stereotypes head on

married to each other and have two children each. "We are not closet-outlet lesbians," says Ponce. "I want people to know that every one could be gay. We have a marriage, we have kids, we're trying to use for university, we're investing. It's the same normal stuff that heterosexual couples go through."

"THERE'S a lot of pressure on the show," says Thompson. "People are very frightened of gay marriage."

Like family drama. When Ponce told her folks that she was going to get married on national TV, they compared with her husband to keep her children from attending. "They kept saying they feared for my children's safety," says Ponce, 39. But her two boys and Mackenzie's daughter and son wanted to be part of the ceremony and wrote speeches to read at the reception. "They chose

our relationship works," says Ponce. "They knew that was a huge milestone for us."

On Daniels, a high school drama teacher, and Mike Berkow, an advertising exec, though they'd have to get married in Holland. When the couple got engaged—while both at Queen's University—some saw marriage as a joke. "We've grown up in a world where marriage is the institution if you want to spend the rest of your life with someone," says Berkow, 32. "And we felt we had every right to be a part of that institution." In 2003, the laws in Ontario came around to their way of thinking—or did their families. When he was told about the plan for a televised ceremony, Daniels' step grandfather said, "I think this is ridiculous. You're putting a target on your back if it's a bad move for your career." After Daniels pointed out, "You just calling to me," says "his grandfather replied, 'Well, I wouldn't miss it.'"

Before the show, Thompson says, he felt ambivalent about gay marriage. "I think it's governmental. When I came out, it was about being alive, just being accepted and heard—marriage was unthinkable to me." But now, after shedding a few wedding tears, he's fully on board. "I'd say I'm in."



FLORENCE ON FIRE

A National Gallery show focuses on a pinnacle of Renaissance creativity



THE WORLD MAY NEVER have seen such a concentration of artistic genius as Florence played host to in the early 1500s. Local heroes Leonardo da Vinci and Michelangelo were back in town after stretches working elsewhere. The Roman prodigy Raphael settled in for a key formative period, from 1504 to 1508. Dozens of less famous painters and sculptors would try to rise to the masters' challenges. But after a few short decades, this great blaze of genius would flicker out, though the centuries' long work of making sense of what it all meant will continue. This year, visitors to Ottawa will get to consider the remarkable

outpost of the Italian city's glory days in a new light, as the National Gallery of Canada mounts its blockbuster *Leonardo da Vinci, Michelangelo and the Renaissance in Florence*.

The show (May 29 to Sept. 5) amounts to a sweeping statement by David Franklin, the gallery's chief curator: "I had to put his own voice on how perhaps the most talented artists in art history should be understood. One of the pleasures for my selection as chief curator was that I could do this show," says the self-proclaimed Franklin, 44, who got the job in 2001. "Or try to do this show." Pulling it off was, if nothing else, a mighty feat of networking. Franklin has spent much of his career based in England and doing field research in Italy, and he tapped his European

art-establishment contacts to persuade leading museums to lend great drawings like Michelangelo's *Three Labours of Hercules* and Leonardo's *Leda and the Swan*, along with big, eye-catching paintings like Marsilio Ficino's *The Creation and Fall of Man*. But if the hunt for masterpieces is the heart of the show's title, Franklin hopes they'll come away with deeper understanding of what transpired in Florence in the first half of the 1500s. His aim is not just to show off great art, but to explain how an unprecedented explosion of creativity ended with the triumph of a more superficial style.

"I see it as a kind of tragedy," he says. "It describes it as the death of an avant-garde." Franklin is already well-known among art

historians for his provocative take on this turning point in art. His 2001 book, *Painting in Renaissance Florence, 1500-1550*, challenged the traditional way of looking at the period, which prays together most of Leonardo's work, along with Michelangelo's up to about 1530, under the label High Renaissance. The more accurate style that followed, Mannerism, is often viewed as a separate, lesser period. But Franklin is trying to erase this dividing line. He sees Leonardo and Michelangelo as united in spirit with the Mannerists they inspired, such as Pontorno and Rosso, in a Florentine tradition. In his view, they all shared a passion for drawing, especially human figures, and valued the process of making art as much as the finished product. Against these sturdy *Uffizi* icons, Franklin sets a competing, more kitsch of what art should be, a school inspired by Raphael's more decorative Roman style.

Franklin is no impartial referee between these rival camps. He sees the eclipse of Florence's pioneering style by Raphael's influence as a disaster. And his version of



Works by clockwise from left: Michelangelo, da Vinci, Vasari, The Mannerist Francesco Pontorno as Jean Genet's flourishing and death



the story features a sick villain. He accuses painter, architect and writer Giorgio Vasari with always single-handedly smacking out the creative flames lit by Leonardo and Michelangelo. Vasari was one of Florence's second-tier painters, but a surprisingly persuasive author. His 1550 book *Lives of the Artists* had Michelangelo, yet also suggested a new direction for painting—with Raphael as its beacon. "Vasari betrays the Florentine tradition and its belief in the creative process," Franklin says. "He gives the power to the patrons and the public rather than to the artists themselves." The result, Franklin contends, was a shift to the "yogic art" of timeless, decorative paintings defined on time to satisfy patrons, rather than expressing the soul of an artist.

The summer's show takes the argument from Franklin's book and hangs it on the gallery's walls. That he's been able to assemble enough Renaissance art to tell the story

his way demonstrates his pull in the art world. His aptly named, though, makes him seem an unlikely insider in the crowded Florence room of galleries, curators and collectors. Franklin grew up in suburban Toronto, where his father was a successful entrepreneur in the food preservation business. As a kid he was never taken to see art, but often to watch the Maple Leafs. He played guitar and dreamed of making the NHL. Even at Queen's University, he was unsure which career to pursue—until he took a summer course in Venice. "It was the first time I'd seen art in context," he recalls, "art all around you, and everything, in the food and the people, and just their way of living with the past, the poetry of the place."

An art history B.A. led him to the prestigious Courtauld Institute in London, where he earned his M.A. and Ph.D. He then spent 1994-98 at Oxford, researching and writing books that established him as a rising star

in art history. He spent a lot of time in his beloved Italy and even learned an Italian translator he met when he needed help preparing a lecture in Italian. (They now live in Ottawa's upscale Glebe neighbourhood, and have two young sons.) He found Oxford wonderful, but became disillusioned with the general state of academic art history. "You can't talk about gender, you can only talk about polychrome means of gender and class and race," he says. So he joined the National Gallery as curator of prints and drawings in 1998.

All that tragedy of that writing, all that meddling in what Italy, past and present, has to offer—is culminated in this show. Yet when asked about the stakes, both for him and his gallery, Franklin says he's concerned about whether his period will be won over, or whether the crowds will show up. "The pretty bloody-minded about it," he declares, sounding for a moment less like a polite Canadian than like one of those passionate Florentines, deflator of patronage and critics, whose spirit and story he's trying to bring alive again. □

ON THE WEB For a look of major gallery and museum exhibits taking place across the country this summer, visit www.museums.ca/summerarticle

CRAPSHOOT AT CANNES

Two top Canuck directors go for broke on the Riviera



TWO MIDNIGHT SCENES FROM CANNES:

1. The premiere of *A History of Violence*. Canadian David Cronenberg's Hollywood-financed thriller. The audience has been on its feet, clapping and cheering, for five minutes. Cronenberg blows them kisses with arms outstretched. He hugs his sons, Viggo Mortensen, Matt Rife and William Bunt, while his wife, Caroleen, working with a professional camera, captures it all on video. Finally, Cronenberg gives her a passionate embrace. Then, taking the camera, he holds it aloft in a triumphant salute and secures a close-up around the two, like a rock star offering up the microphone to the crowd. But he had turned tables on photographers by shooting back with his own Nikon. But the idea of filming his own standing ovation, he swears, was unpremeditated: "I was coming out of things to do," he says. "At that point, I would have done backflip if I could."

2. A isolated villa in the hills, where a lavish party hosted by *Wilefin* Canada is in full swing. Before the terrace is a pool with a bronze statue of a horse climbing out of the water and a pair of live swans gliding through the reflected flames of bonfires. Surviving the surreal spectacle, a couple of Canadian *Wilefin*ers mutter disapproval that "John" is financing a party with money that could go to *Wilefin*. The game of *Wilefin* is director Atom Egoyan, who has just premiered *Where the Truth Lies*. He received a warm ovation but mixed reviews. And with U.S. distributors nervous that the sex scenes could incur an R-17 rating, there's concern his movie—the biggest of his career—won't get the wide release it needs. "I'll want to keep making films at this level," says Egoyan, "but one has to be wiser."

EGOYAN AND CRONENBERG. People tend to confuse them, as if they're two sides of a split personality—Atom Cronenberg, that mild-mannered nurse who lives in Toronto and known for making weird, chilly movies about taboo subjects. Atom Cronenberg's last picture, a voyeuristic study of identity and loss, perished at the box office. Now he's made a more commercial movie with American characters, and some scary sex.

Atom Cronenberg came to compete for the Palme d'Or in Cannes, a place he knows all too well. Over the years, he's had past winning film competition and served on the jury. He knew Cannes was a crapshoot. But he couldn't resist. Cronenberg's all began.

But Cronenberg, 62, and Egoyan, 44, had from different genres, and started out at opposite ends of the Cannes food chain. Cronenberg showed up 30 years ago to tell stories, a commercial horror movie, to the 6-movie exponents. Nine years later, Egoyan arrived as a budding auteur, premiering *Speaking Parts* in the exclusive Directors' Fortnight. Since then, they've joined the Cannes canon. These two respected filmmakers have come to represent the divergent paths of Canadian cinema. And last week their careers converged with bizarre timing, as they became the first two Canadian directors to face off in official competition in 38 years.

In the wake of box-office flops (*Cronenberg's Spider*, Egoyan's *Ararat*), they've both gone after a broader audience by making the most easily filmable of their careers. "We both thought our movies were not right for Cannes," says Cronenberg. "It was *Ararat* they were too commercial. I suppose the fear is that critics who loved you for being obscure



and art will leave you for being commercial."

There are ancient parallels between their pictures. *A History of Violence* and *Where the Truth Lies* both rework traditional genres, the thriller and the mystery. Set in the U.S., they focus on men with murky violent violence and the Mob. And they contain an amalgam of the violence lurking beneath the sentimental glow of the American Dream. Incidentally, they also both feature scenes of cannibalism. But the two directors have taken opposite approaches to mainstream material. As usual, Egoyan refuses to tell a straight story,

based on the novel by Rupert Holmes. *Where the Truth Lies* is about a journalist (Alison Lohman) probing the systematic breakup of a famous comedy duo, superbly played by Colin Firth and Kevin Spacey. (The novel is loosely based on the lives of Dean Martin and Jerry Lewis.) Shifting between the '50s and '70s, this opulent period piece glazes with style, but while it's about Hollywood, it's not of Hollywood. Shot in Los Angeles, Toronto and London, it's a \$30-m film. Canada-U.K.U.S. coproduction with overpriced plot as complex as its financing. *A History of Violence*, on the other hand,

Cronenberg and Egoyan, whose last movies bombed, offer new films with broader appeal.

was a \$40-million production financed by New Line Cinema in the U.S., and shot entirely in Canada. Based on a graphic novel, this past thriller is Cronenberg's most straightforward and accessible movie since *The Fly* (1986). And like *The Fly*, it was a job for hire. The story plays like some western *Violence* infers on light little Indiana Jones when some man in black, members from Philly, come gunning for Tom (Viggo Mortensen), who runs the local diner. And to the con-

struction of his wife and son, Tom reveals a ruthless talent for self-defense.

Tom could be Cronenberg himself: a nice guy living in a small town called Canada, spending the season, or fall, of art-house cinema. When black, the Hollywood man, ask him to show his stuff, to direct some gunplay. And he delivers. With bursts of visceral horror, the film bears Cronenberg's signature. But as the hero unleashes his dark side in a rough scene of sexual sadism on the main, this is a departure from exploring the ironic side of our crashes. Even in its darkest moments, there's an



GOING SPOUSAL IN CANNES

Being 'wife of' at the French film festival affords certain advantages

AT MOST FUNCTIONS, playing Wife of can be a mildly demeaning role, or at least a boring one. But going spousal at the Cannes Film Festival—where many of the movies are sex consciously laid to rest—turns out to be a rather French role, with a quiet and lingering cadence. It's not a walk-on, either. It even comes with its own covered badge, the laminated pass I wear around my neck to identify myself as the official accomplice of my journalist husband.

You don't want to actually watch the festival, trust me. I read that one year. Being one

of 4,000 journalists all parading the same story requires a weird sort of stamina; you spend your days running between films, gawking before security guards, or weaving over faulty internet connections. You understand, you lounge and page yourselves until your eyes feel like melting wheels of full-fat cheese, and, always, you find the strange shame of not being *la blonde*. Cannes is a place where star power trumps everything.

But as an Official Spouse, I am able to swing past lineups of reporters. Sometimes, when a guard checks my pass, he actually gives a little bow and a little "je t'aime" as he unlocks the cordons to let me in. Such spousal moments are rare. On my first day, I went into the Palais (of old carpet fame) and saw a sign for the Wife's Cafe. How nice, I thought, a special spousal refuge, the "wifey lounge." But it turned out to be a press centre for making zero less connections. I wish there was a wifey lounge. In fact, because I could not find the company

My husband is on the run from dawn to midnight. My agenda, on the other hand, includes gazing into lingerie stores, wondering why all French bras cost \$200.

My husband is on the run from dawn to midnight, seeing films, writing a blog, shooting digital video, interviewing people. My agenda, on the other hand, includes gazing into lingerie stores on the Rue d'Antioche, wondering why all French bras cost \$200.

We decide to attend the 8:30 a.m. screenings together. It's "our time." But, to make sure we get in, my husband usually runs ahead to see what the Palais. Then we use cellphones to find each other. Actually, high romance in Cannes is not a realistic walk on the beach. It's when your phone rings

and he says, "Turned you a seat." One morning we were trying to find each other, talking on our phones as we swim upstream through the crowds, until we came face to face on the same street. This is an embarrassing moment: Cannes is your face and on some other planet. First, you become disoriented, then you lose all perspective. Global was fake, replaced by a sighting of Charlotte Remppling, dressed entirely in black and looking mysterious. You go from Woody Allen's new film, *Match Point* (a surprise hit), to a Kandahar movie in which a soldier accompanies a convey of rotating corpses across the desert. Violent movie swaps are the order of the day.

My three favourite moments at the festival, including David Cronenberg's *A History of*

Or ("I saw Matt Dillon today; he was like, 'I thought I saw you up in the balcony.'") "No, I saw that Argentine one named 'Matt Dillon's joined weight. He was good."

"Bill always says, 'but I think I liked it.'"

"The guy I met beside really excited."

"On a hot day, you should always be able to find women, they're usually closer."

Our best friend in Cannes are also strange. My husband brought five electronic devices, including a high definition video camera. So every night, like a platoon in an invasive care unit, we must plug in and use for our electronic brood—placing them in cradles, making them "sleep," and recharging their batteries. Then we prepare for sleep ourselves, another required Cannes skill. Our hotel above the street from the bar where fashion-gods routinely gather, spilling out into the street and drinking until 5 a.m. It sounds like heavy surf, with top notes of screaming. This means that despite the soft pro-

sempiternal, we must close the shutters, draw the drapes and insert our undisturbed strength. Then we lie in bed, surrounded by the pulsing red and green lights of various things powering up—our own electronic army.

But every year, like marriage itself, Cannes delivers a moment when you lose sleep. In one evening, we step out onto our balcony, with glasses of red. We can just glimpse the Mediterranean, wearing a film of lights from the yachts in the bay. Then we look down—and see that our balcony is covered by a giant ad for the new *Wired* Windows' movie, *Don't Come Knocking*. It stars Jessica Lange and her partner, Sam Shepard. Another special moment, where love meets work, at Cannes.

Parents author and journalist Mari Jackson is married to *Wired*'s film critic Brian D. Johnson.

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ROGERS
Your World Right Now



Arsinée Khanjian punches John Intini's sentences

Off-green, *Arsinée Khanjian* exhibits a wariness that you rarely sense from her film characters. Until now, that is in *Sahibnig* (theatres May 27). Khanjian plays a middle-aged woman who falls in love for the first time in her life but she upsets her family by choosing a rap-*musique* man (*Shawn Dooley*). Khanjian, 46, recently finished *Michael's Assassin* editor *John Intini's* sentences.

THE LAST TIME DID A GOOD DEED FOR A STRANGER was at Christmas. A homeless woman on the street was having trouble finding her shopping cart through the snow during a really bad storm. I helped her and then took her to a doughnut shop for a coffee. I GET SOON AT THE SMELL OF

bread. It's a professional habit and why actors brush their teeth and eat a lot of candies before any low scenes. I DON'T LIKE LEAVING PEOPLE books. Why do people think it's unnecessary to give them back? It's my job. PEOPLE DON'T REALIZE THAT MY MUS BAND, ATOM EGGYMAN is a very funny man. I never think of him as the very person who I met. They see his films. MY FIRST CHILD was Peter in *The Star*. David, he was so cool with his guitar. I remember crying when she stopped riding the clown track, that a magazine with Lene, Pete and Julie on the cover and even heard it once.

FOR MORE "JOHN INTINI'S SENTENCES" VISIT WWW.MAGLIANIS.COM/PEOPLE



ESSENTIAL CANADIAN

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Books | Chainsaw massacre in B.C.

It takes a lot to bring permaculture to British West Coast forests—legions. First Nations, environmental activists—to a consensus, but in 1997 you learned Great Mother called it off. The Golden Spruce, Vancouver's winter solstice totem, was felled, its cut down a 300-year-old yellow-pine square sacred to the Haida nation. Haida's pine seems to have been to provide "a mother's call." It's other words—if you think this war vendition, consider what forestry companies do. No one but a log loaded through, and when, four days before his 10th, Haida's disappeared—probably while trying to escape Haida. Still in a log's clearing a space—many thought he had been murdered.



THE GOLDEN SPRUCE
John Hinkel, Knopf Canada, \$34.95

Best Sellers

Fiction	Author	Days on list
1. <i>THE LAST TIME DID A GOOD DEED FOR A STRANGER</i> by John Intini, 1999, 160 pages, \$14.95.	John Intini	1
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6. <i>THE LAST TIME DID A GOOD DEED FOR A STRANGER</i> by John Intini, 1999, 160 pages, \$14.95.	John Intini	6
7. <i>THE LAST TIME DID A GOOD DEED FOR A STRANGER</i> by John Intini, 1999, 160 pages, \$14.95.	John Intini	7
8. <i>THE LAST TIME DID A GOOD DEED FOR A STRANGER</i> by John Intini, 1999, 160 pages, \$14.95.	John Intini	8
9. <i>THE LAST TIME DID A GOOD DEED FOR A STRANGER</i> by John Intini, 1999, 160 pages, \$14.95.	John Intini	9
10. <i>THE LAST TIME DID A GOOD DEED FOR A STRANGER</i> by John Intini, 1999, 160 pages, \$14.95.	John Intini	10

Non-fiction

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